

9
1973

Priced Catalogue - £0.50

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams : "GLENS, LONDON, W.I."

CATALOGUE OF ENGLISH COINS

in GOLD and SILVER

including coins from the collection of the late

HENRY SYMONDS, F.S.A.

of Lincoln's Inn, Barrister at Law

also FOREIGN COINS, COMMEMORATIVE MEDALS, etc.

DAYS OF SALE

WEDNESDAY & THURSDAY 26th & 27th SEPTEMBER, 1973

commencing at 10.30 a.m. precisely each day

*ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
 2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
 3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
 4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer
(1/11th of 'Knock-Down Price) ... £10

Vendor's Gross Selling Price £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old:
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	{	Name.....	Date of Sale.....
		Address	
		V.A.T. Registration No.	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
Total deductions	...	...	£232	£232	
Cheque to balance	...	...	...	968	
				£1,200	

12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				£1,200
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
Cheque herewith	...	...	...	£978

GLENDINING & CO.

CATALOGUE OF

ENGLISH COINS

IN GOLD AND SILVER

WEDNESDAY, 26th SEPTEMBER, 1973

10.30 a.m. — Lots 1 to 139:

The Collection of British Coins formed by the late Henry Symonds, F.S.A., of Lincolns Inn, Barrister-at-Law.

1 p.m. — Lots 151 to 324:

The series of English Gold Coins from Edward III to George V.

THURSDAY, 27th SEPTEMBER, 1973

10.30 a.m. — Lots 325 to 455:

English Hammered Silver Coins and Crown Pieces.

1 p.m. — Lots 456 to 696:

English Milled Silver Coins; Commemorative Medals; multiple Lots of World Coins in copper, bronze and nickel; Cabinets.

FOREWORD

THE late Henry Symonds, F.S.A., of Lincolns Inn, Barrister-at-Law, is well known from his many papers in the Numismatic Chronicle and the British Numismatic Journal, mostly published before 1920. He was a Fellow of the Royal Numismatic Society until his death in 1933, having been elected nearly 50 years before in 1885, and in 1924 he was awarded the Medal of the Royal Numismatic Society.

The Collection of British Coins is small but contains rare pieces, many in good condition. Of particular interest are the Anglo-Saxon and Norman pennies of Dorset, Somerset and Gloucester (lots 1-44). The provenances of these pieces are noted where possible, and almost without exception a 19th Century source is quoted. Later lots include coins and tokens of the South-Western counties.

The Collection of Ancient Coins will be offered separately on 3rd October, 1973.

A. H. BALDWIN & SONS, LTD.

GLENDINING & CO.

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7, Blenheim Street,
New Bond Street, London W.1.

Telephone: 01-493 2445 (3 lines)

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We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of
ENGLISH COINS
 In GOLD and SILVER
First Day's Sale
Wednesday, 26th September, 1973
 commencing at 10.30 a.m. precisely

*Asterisk denotes Lot is illustrated. All illustrations slightly reduced in size.

THE COLLECTION OF BRITISH COINS

formed by the late Henry Symonds, F.S.A., of Lincoln's Inn,
 Barrister-at-Law (died 11th February, 1933),
 including a series of
Coins of the South-Western Mints

Lot		£
	BATH MINT	
1*	Aethelred II, Long Cross Type, EDSTAN MO BAÐ, 25.0 grains (same dies as FEJ 74; Grinsell 3). <i>Extremely fine and toned, rare.</i>	95
	1	
2*	Edward Confessor, Expanding Cross Type (Heavy Coinage), ÆIELMÆR ON BAÐ, 25.1 grains (Grinsell b1). <i>Obverse very fine (traces of double-striking), reverse extremely fine, rare.</i>	95
	1	
	BRIDPORT MINT	
3*	Aethelred II, Crux Type, EADNOÐ MO BRYD, 20.8 grains (same dies as FEJ 103). <i>Slight crack, fine and extremely rare; ex Bearman Collection.</i>	110
	1	
4*	William I, Paxe Type, BRIHTPI ON BRD, 22.0 grains (BMC 511, Pl. XVIII, 5). <i>Obverse slightly double-struck, very fine and extremely rare (twelve of this mint in Beauworth Hoard); ex Warne, Sotheby, 24 May, 1889 (lot 162).</i>	230
	1	
5*	—— Paxs Type, BRIHTPI ON BRID, 21.3 grains (BMC 512, Pl. XVIII, 6). <i>Almost extremely fine, extremely rare; ex Lord Deramore, Sotheby, 16 Jan., 1899 (lot 64).</i>	280
	1	

£ Lot

BRUTON MINT

- 380 6* Canute, Quatrefoil Type, ÆLFELM ON BRIV, 17.1 grains (BMC 22, same *obv.* die as unique coin of Cadbury (BMC 24), see BNJ XXVIII, pp. 99-105). *Overstruck (or turned over in the die) but very fine and excessively rare; ex Bearman Collection.* 1

CREWKERNE MINT

- 1,100 7* Canute, Quatrefoil Type, PINAS ON CRVC, 'Exeter' style, 14.4 grains (H.266). *Broken and repaired but very fine, excessively rare; ex Bearman Collection.* 1

DORCHESTER MINT

- 420 8* Aethelred II, Late Transitional Crux (Var. D—with sceptre and diadem)/Crux mule, PVLFNOÐ MO DOR, 20.3 grains. *Very fine and excessively rare, this mule only recorded from three specimens, all in Scandinavia (Aylesbury, Leofstan (H.2); Buckingham, Sibwine (Cop. 37); and Totnes, Aelfstan (Stockholm, BNJ XXIX, p. 262, fig. 5)). True Var. D is also recorded of this mint and moneyer (Tingstäde, BNJ XXVI, Pl. IX, 25) and is only otherwise recorded at Totnes, by the same moneyer as the mule noted above. Also recorded of Dorchester (Wulfnoth) is True Var. A (Lund, BNJ XXIX, p. 85). See Ian Stewart, BNJ XXXVII, pp. 16-24. Ex "Rivoir Collection".* 1
- 105 9* — Long Cross Type, PVLFNOÐ MO DOR, 25.6 grains (H.437). *Obverse extremely fine, reverse very fine, rare.* 1
- 90 10* — Last Small Cross Type, PVLFNOÐ ON DORCE, 19.7 grains (H.435). *Almost very fine, very rare; ex P. W. P. Carlyon-Britton Collection.* 1
- 320 11* Harold I, Fleur-de-Lis Type, HPATAMAN O DOR, 17.3 grains (H.123). *Very fine (a little weak) and very rare; ex Joly, Sotheby, 16 May, 1890 (lot 232).* 1
- 1,150 12* Harthacnut, Arm and Sceptre Type, GODPINE ON DORCE, 16.8 grains (H.28). *Reverse a little off-centre but very fine, excessively rare; ex Montagu II (106).* 1
- 190 13* Edward Confessor, Helmet Type, BLACEMAN ON DOR, lis sceptre, 21.5 grains. *Reverse very fine, obverse better, extremely rare; ex Warne, Sotheby, 24 May, 1889 (lot 166).* 1

Lot		£
14*	Edward Confessor, Hammer Cross, BLAREMAN ON DORC, radiate bar on 1st and 4th quarters of reverse, 21.5 grains (same dies as FEJ 254). <i>Almost extremely fine, extremely rare; ex Allen, Sotheby, 14 Mar., 1898 (lot 261).</i>	200
	1	
15*	William I, Two Sceptres Type, GODPINE ON DORCEI, 20.1 grains. <i>Edge hammered up and with dents both sides but fine, excessively rare, the type for the mint published in BMC from this specimen; ex Warne, Sotheby, 24 May, 1889 (lot 160).</i>	480
	1	
16*	— Sword Type, GODPINE ON DORC, 19.7 grains. <i>Very fine and extremely rare, published in BMC from this specimen; ex Bergne (307) and Warne (166).</i>	420
	1	
17*	— Sword Type, OTER ON DORECES, cross to right of bust, 19.3 grains. Dorchester and Wareham (lot 40) are recorded in BMC in this type with pellets and/or crosses in the obv. field. <i>Obverse very fine, reverse fine (double-struck), extremely rare; ex Cuff (687), Bergne (310), and Rostron, Sotheby, 16 May, 1892 (lot 10).</i>	440
	1	
18*	— Profile Right Type, OTER ON DORCSTR, 20.1 grains. <i>Extremely fine and toned, a most attractive piece, excessively rare, the type for mint published in BMC from this specimen and that in Corpus Christi, Cambridge; ex Bergne (302) and Samuel Smith (not listed in the Sotheby Catalogue of 11 May, 1908).</i>	880
	1	
19*	— Paxs Type, OTER ON DORCEST, 21.1 grains (BMC 630). <i>Very fine and very rare (25 of this mint in Beauworth Hoard); ex Durden, Sotheby, 20 Dec., 1892 (lot 33).</i>	170
	1	
20*	Henry I, Pellets in Quatrefoil Type, SPEEN ON DORECES, 21.1 grains (BMC 123). <i>Very fine (fully legible) and very rare; ex P. W. P. Carlyon-Britton II (1371).</i>	250
	1	

GLOUCESTER MINT

21*	Aethelred II, Long Cross Type, LEOFSIGE ON GLEA, 23.0 grains (Glos. 38). <i>Almost extremely fine, toned, rare.</i>	75
	1	
22*	Canute, Short Cross Type, SIREN ON GLEPE, 17.5 grains (Cop. 1052-3). <i>Almost extremely fine, very rare.</i>	130
	1	
23*	William I, Paxs Type, VFGIET ON GLEPIC, 21.0 grains (BMC 687; Glos. 131). <i>Almost extremely fine; ex Marsham, Sotheby, 19 Nov., 1888 (lot 228).</i>	140
	1	

£ Lot

ILCHESTER MINT

- 170 24* Aethelred II, Second Hand Type, PVLFEIM MO GIFEL, 20.6 grains (cf. H.1044-5). *Almost very fine (dirty), extremely rare.* 1
- 170 25* Edward Confessor, Helmet Type, AEIELPIN ON GIFELC, lis sceptre, 20.9 grains. *Obverse extremely fine, reverse very fine (some corrosion), extremely rare; ex Roth I (83).* 1

LYDFORD MINT

- 50 26* Aethelred II, Long Cross Type, GODA MO LYDA, 18.3 grains (same dies as FEJ 549). *Almost extremely fine.* 1

SHAFTESBURY MINT

- 500 27* Aethelstan, Circumscription Type, AÐELVVINE MO SCEFTES, 24.4 grains. *Almost extremely fine, extremely rare; ex Cuff, Dymock, Murchison, Warne and Montagu I (622).* 1
- 85 28* Aethelred II, Helmet Type, AÐELRIC MO SCEFT, 19.1 grains (H.3331). *Extremely fine and toned, rare.* 1
- 120 29* Edward Confessor, Sovereign Type, PVLFRIC ON SCEF, 20.3 grains (same dies as FEJ 717). *Obverse very fine but weak, reverse extremely fine, very rare.* 1
- 200 30* William I, Two Stars Type, ALNOÐ ON SAFTI, 18.5 grains. *Very fine and extremely rare; ex Shepherd (119) and Montagu II (218).* 1
- ∴ William I, Sword Type, ALNOÐ ON SIEFTSI is recorded in BMC, p. CCXXXIV and in BNJ V, p. 109 as being in the Symonds collection. The coin is not listed in Symonds card index, so it is assumed that the coin has been disposed of previously. Certainly the cataloguers have a note that a coin with the same reverse reading has passed through their hands (whereabouts unknown).
- 150 31* Henry I, Pellets in Quatrefoil Type, A[LD]RED ON SAFTE, 20.9 grains (BMC 165). *Some corrosion both sides, almost very fine, very rare; ex P. W. P. Carlyon-Britton II (1399).* 1
- 320 32* Stephen, Watford Type, R[ICARD] ON SAFT, square flan, 21.9 grains (BMC 89). *One edge weak, fine and extremely rare; ex Rashleigh (559a).* 1

LOT		£
TAUNTON MINT		
33*	Canute, Quatrefoil Type, EDRIC O TANTV, 15.4 grains (Cop. 3752) <i>Almost extremely fine, very rare.</i>	400
	1	
34*	Edward Confessor, Sovereign Type, BRIHTRIC ON TANTVM, 20.4 grains. <i>Obverse partly double-struck, very fine and extremely rare; ex P. W. P. Carlyon-Britton I (618).</i>	310
	1	
35*	William I, Paxs Type, IELFPINE ON TAN, 20.8 grains (BMC 1000). <i>Very fine and rare (25 of this mint in Beauworth Hoard); ex Rashleigh (384).</i>	120
	1	
TOTNES MINT		
36*	Aethelred II, First Hand Type, MANNA MO TOTAN, 19.0 grains. <i>Very fine and very rare.</i>	85
	1	
WAREHAM MINT		
37*	Aethelred II, Second Hand Type, BYRHTRIC MO PER, 20.6 grains (Cop. 1696; same rev. die as FEJ 870). <i>Almost extremely fine, extremely rare.</i>	290
	1	
38*	Aethelred II, Crux Type, PVLFRIC MO PER, 25.8 grains (same dies as FEJ 873). <i>Extremely fine and rare.</i>	110
	1	
39*	Edward Confessor, Expanding Cross Type (Light Coinage), SIDEMAN ON PERH, crude obv. die with blundered legend, 16.9 grains. <i>Almost extremely fine, excessively rare; ex Montagu II (141).</i>	210
	1	
40*	William I, Sword Type, IEGLRIC ON PERHE, pellet to right of bust, 17.5 grains (cf. BMC 438-9 and see lot 17, note). <i>Very fine and extremely rare; ex Cuff (686), Bergne (311) and Rostron (11).</i>	440
	1	
41*	William I, Paxs Type, BERN ON PERHM, 21.4 grains. <i>Very fine and possibly unique, the moneyer recorded in BMC for Paxs type from this coin, of which there was no specimen recorded in the Beauworth Hoard.</i>	540
	1	
WATCHET MINT		
42*	Aethelred II, Long Cross Type, HVNEPINE MO PECED, 25.9 grains (same rev. die as FEJ 894). <i>Almost extremely fine, very rare.</i>	460
	1	

£	LOT		
460	43*	Canute, Short Cross Type, GODCILD ON PECED, 16.6 grains. <i>Almost extremely fine, extremely rare; ex Bliss (110).</i>	1
440	44*	William I, Paxs Type, SIGOLF ON PICEDI, 21.8 grains (BMC 1054). <i>Almost extremely fine, excessively rare (four of this mint in Beauworth Hoard).</i>	1
60	45	Channel Islands, billon Stater; Ancient British, Durotriges, bronze (2) (Mack 318). <i>Fine.</i>	3
105	46	Durotriges, AR Stater (Mack 317). <i>Very fine.</i>	1
150	47	Anglo-Saxon, Sceat, <i>obv.</i> diademed head right, <i>rev.</i> bird over cross with annulet each side and two pellets below (<i>cf.</i> North 126). <i>Almost extremely fine, rare.</i>	1
40	48	Stycas (4), Northumbria, Aethelred II (2), York, Wigmund (2). <i>Mostly very fine.</i>	4
950	49*	Eadgar, Early Portrait Type, BRVNINC MONETA N, East Anglian bust, 23.3 grains (<i>cf.</i> BMC 206; N.750). The 'N' may denote the Norwich mint. <i>Almost extremely fine, very rare; ex Drinsdale (740), Martin (38), Murchison (290), Bergne (221), Brice and Montagu I (723).</i>	1
150	50*	Aethelred II, Crux Type, Nottingham, OSPOLD MO SNOT, 21.6 grains (same dies as FEJ 637). <i>Almost extremely fine, very rare; ex Toplis, Sotheby, 21 Feb., 1890 (lot 12).</i>	1
85	51*	—— Crux Type, Rochester, LEOFRIC MO ROFEC, 26.6 grains. <i>Very fine and a very rare moneyer.</i>	1
180	52*	Edward Confessor, Pacx Type, Canterbury, MANNA ON CANT, 17.1 grains. <i>Very fine but cracked, a very rare type of this mint.</i>	1
68	53*	—— Pyramids Type, GODPINE ON SROBB, 19.8 grains (same dies as FEJ 740). <i>Very fine and rare.</i>	1
500	54*	Harold II, Sole Type, Hastings, DVNNINC ON HÆ, 20.1 grains (HHK 143). <i>Extremely fine and extremely rare; ex Shepherd (110) and Montagu II (164).</i>	1
310	55*	William I, Sword Type, Winchester, GODPINE ON PINCI, 20.8 grains. <i>Almost extremely fine, rare; ex Durden, Sotheby, 20 Dec., 1892 (lot 35).</i>	1

Lot		£
56*	— Paxs Type, Warwick, ðVRCIL ON PERPI, 21.5 grains (cf. Ebsworth 31-3). <i>Almost extremely fine, very rare (25 of this mint in Beauworth Hoard).</i>	220
	1	
57*	William II, Cross in Quatrefoil Type, Tamworth, BRVNIC ON TAMP, 20.7 grains (see Danson, p. 52). <i>Obverse very fine, reverse extremely fine, extremely rare; ex Pownall (70) and Cotton, Sotheby, 27 May, 1889 (lot 59).</i>	420
	1	
58*	— Cross Voided Type, London, BRVNIE ON LVI, 21.4 grains. <i>Almost extremely fine, very rare thus.</i>	400
	1	
59*	Henry I, Star in Lozenge Fleury Type (BMC XIII), London, RAPVL[F O]N LVNDE, 21.3 grains (BMC 93). <i>One edge weak, otherwise very fine, very rare.</i>	340
	1	
60	Henry II–Henry III, Short Cross (3), Jb (2), Northampton, Filip, Worcester, Godwine; Vb (1), London, Fulke, also Long Cross (2), IIIb, Ilchester, Huge; IIIc, Oxford, Henri. <i>Fine to very fine.</i>	70
	5	
61*	Henry V, Groat, Class C, normal bust, mullet on right shoulder, rev. quatrefoil after POSVI. <i>Very fine.</i>	44
	1	
62	Henry VI, Groat, London, Rosette/Pinecone Mascle mule, and Edward IV, 1st reign, Groat, Coventry, m.m. sun. <i>Very fine and fine.</i>	68
	2	
63*	Edward IV, 1st reign, Groat, Heavy Coinage, type I/II mule, obv. m.m. lys, rev. m.m. rose. <i>Almost extremely fine, rare.</i>	110
	1	
64*	Richard III, Groat, London, m.m. halved sun and rose, without pellet below bust. <i>Very fine.</i>	105
	1	
65	Henry VII, Groats (2), Class III, m.m. anchor, one arch jewelled; Profile, m.m. pheon. <i>Very fine.</i>	42
	2	
66	Henry VIII, 2nd coinage, Groat, York, Archbishop Wolsey, T W by shield, m.m. voided cross, and Halfgroat, Canterbury, Archbishop Wareham, WA by shield, obv. m.m. cross patonce, rev. m.m. T. <i>Very fine and extremely fine.</i>	100
	2	
67	— 3rd coinage, Testoon, Bristol, rosette stops, m.m. WS monogram, on rev. only. <i>Some flatness but very fine for issue.</i>	185
	1	

£	LOT		
125	68	— 3rd coinage, Bristol, Groats (2), busts 1 and 2, Halfgroat, all with m.m. WS monogram on <i>rev.</i> only; Penny, no m.m. and Tower, Posthumous Groat, m.m. grapple on <i>rev.</i> only. <i>Very fine.</i>	5
230	69*	— Posthumous Groat, Bristol, <i>rev.</i> m.m. TC monogram. trefoils in cross ends, pellet below shield, rosette stops. <i>Very fine, rare.</i>	1
105	70*	— Posthumous Halfgroat, Bristol, m.m. TC monogram on <i>rev.</i> only. <i>Better than fine, rare.</i>	1
95	71*	— Posthumous Groat, Durham House, m.m. bow, REDD CVIQ QD SVVM EST. <i>A little irregular but very fine for issue, very rare.</i>	1
55	72*	Edward VI, 2nd period, Shilling, Durham House, m.m. bow, undated, normal legends. <i>A little corrosion on obverse, otherwise very fine and rare.</i>	1
150	73	— 3rd period, Shillings, 1551 (2), m.m. rose and m.m. lion, normal legends, <i>fine and very fine</i> ; Fine Coinage, Threepence, m.m. tun, <i>small plug but very fine.</i>	3
190	74*	Mary, Groat, m.m. pomegranate. <i>Extremely fine, rare thus.</i>	1
310	75*	Philip and Mary, Shilling, 1554, with full titles and mark of value. <i>Obverse slightly double-struck and field lightly tooled but very fine, reverse extremely fine.</i>	1
50	76*	Elizabeth I, 1st issue, Groat, m.m. crosslet. <i>Some weakness on reverse but extremely fine and rare thus.</i>	1
60	77	— 2nd issue, Sixpence, 1569, m.m. coronet, Threepence, 1568, m.m. coronet, and Penny, m.m. long cross. <i>Very fine or better.</i>	3
110	78*	— 3rd issue, Shilling, m.m. key. <i>Almost extremely fine.</i>	1
65	79*	— 3rd issue, Sixpence, 1600, m.m. cypher, and 2nd issue, Threepence, 1573, m.m. acorn. <i>Very fine, the first rare.</i>	2
320	80*	— Milled issue, Shilling, m.m. star, intermediate size. <i>Extremely fine.</i>	1

LOT		£
81	James I, 3rd coinage, Shilling, 6th bust, m.m. lys. <i>Very fine, with good portrait.</i>	52
	1	
82*	Charles I, Shilling, Tower, type 1, m.m. lys. <i>Very fine.</i>	52
	1	
83	— Shillings, Tower, type 1a (2), m.m. negro's head and m.m. castle (over negro's head <i>rev.</i>). <i>Fine and very fine, both rare.</i>	95
	2	
84*	— Shilling, Tower, type 3 ¹ , m.m. harp. <i>A proof-like striking of fine workmanship, the face a little weak, extremely fine and rare.</i>	300
	1	
85*	— Shilling, Briot's 2nd issue, m.m. anchor. <i>In mint state, very rare thus.</i>	250
	1	
86	— Sixpence, Briot's 2nd issue, m.m. anchor, and Penny, Briot's 1st issue, no m.m. <i>Very fine and extremely fine.</i>	70
	2	
87	— Groat, Oxford, 1646, m.m. plume on <i>rev.</i> only (Morr. A.1), and Threepences (2), Aberystwyth, m.m. book (Morr. 2), Exeter, 1644, m.m. rose. <i>Very fine or better.</i>	120
	3	
88	— Sixpence, Exeter, 1644, m.m. rose (Lockett 2). <i>Almost very fine.</i>	125
	1	
89	— Lundy, 1646, Sixpence, m.m. B on <i>obv.</i> only (Morr. A.2), and Groat, m.m. plumelet (Morr. A.1). <i>Very fine.</i>	135
	2	
90*	— Halfcrown, Weymouth, 1644, m.m. two lions on <i>obv.</i> only, horse's tail between legs, W below, 'Declaration' reverse (Allen A.1). <i>Fine only but very rare.</i>	350
	1	
91*	— Halfcrown, Weymouth, <i>obv.</i> same die as last, <i>rev.</i> m.m. helmet, square-topped shield (Allen A.2). <i>Very fine, rare; ex Rostron, Sotheby, 16 May, 1892 (331).</i>	720
	1	
92*	— Halfcrown, Weymouth, <i>obv.</i> m.m. castle, horse's tail behind legs, W and grass below, <i>rev.</i> m.m. uncertain, crowned oval shield (Allen B.9). <i>Very fine, rare.</i>	700
	1	
93*	Commonwealth, Sixpence, 1656, m.m. sun. <i>A little weakness but almost extremely fine and rare thus.</i>	150
	1	
94*	Cromwell, Shilling, 1658. <i>Extremely fine.</i>	180
	1	

£	LOT		
210	95*	Charles II, 1st hammered issue, Shilling, m.m. crown. <i>Almost extremely fine.</i>	1
52	96	— Shilling, 4th bust, 1683 (ESC 1065). <i>Very fine.</i>	1
32	97	— Pattern Halfpenny, rev. QVATVOR MARIA VINDICO (BMC 404). <i>Very fine, rare.</i>	1
34	98	— Pattern Farthing, rev. as last (BMC 415). <i>Almost extremely fine.</i>	1
34	99	— Pattern Halfpenny (or pass for touching ceremony), obv. ship, CAR·II·D·G·M·B·FR·ET·HI·REX, rev. St. Michael and dragon, SOLI DEO GLORIA (BMC 496). <i>Very fine, rare.</i>	1
85	100	— London Halfpenny (BMC 503). <i>Very fine, rare.</i>	1
95	101	— Tin Farthing (BMC 536). <i>Very fine, very rare.</i>	1
250	102	James II, Crown, 1687, 2nd bust. <i>Weakly struck, very fine.</i>	1
70	103	— Sixpence, 1686. <i>Extremely fine.</i>	1
135	104	William and Mary, AR Proof Farthing, 1694 (BMC 623), <i>very fine</i> , and tin Farthing, 1690 (BMC 579), <i>some corrosion but very fine.</i>	2
75	105	Anne, Pattern Farthing, 1714 (BMC 760). <i>Very fine, very rare.</i>	1
115	106	George IV, Crown, 1821. <i>Extremely fine, toned.</i>	1
65	107	— Proof Shilling, 1826, and William IV, Proof Sixpence, 1831. <i>Brilliant.</i>	2
320	108	Victoria, 'Gothic' Crown, 1847. <i>Brilliant.</i>	1
48	109	— Æ Pennies (5), 1888, 1890, 1894 (3). <i>Extremely fine.</i>	5
40	110	Victoria and Edward VII, Æ Pennies (5), 1896, 1897, 1901 and 1902 (2—high and low tide). <i>Extremely fine.</i>	5
410	111	George V, Æ Penny, 1919 KN. <i>Extremely fine, very rare thus.</i>	1

LOT		£
Scottish Coins		
112	Alexander III, Penny, REX SCOTORVM, four mullets, 24 points; James VI, Ten-Shillings, 1593. <i>Very fine.</i>	75
	2	
113	Anne, Ten-Shillings, 1705; William and Mary, Bodle, 1691. <i>Extremely fine and very fine.</i>	58
	2	
Irish Coins		
114	John (as Lord), Halfpenny, small size, NORMAN ON DIV. <i>Very fine, rare thus.</i>	50
	1	
115	Edward IV, Light Coinage, Groats (2), Dublin, m.m. sun, G on breast; Limerick, m.m. cinquefoil, L on breast, cinquefoils by neck. <i>Nearly very fine for issue.</i>	85
	2	
116	Henry VIII, Harp Groats (2), 1st issue, m.m. crown, H A by harp; 2nd issue, m.m. lys, year 37. <i>Very fine and fine.</i>	70
	2	
117*	— Halfgroat, 1st harp issue, m.m. crown, H.K. by harp. <i>Very fine and extremely rare.</i>	550
	1	
118*	— Groat, 2nd harp issue, m.m. WS monogram on rev. only, year 38. <i>Almost very fine and extremely rare.</i>	250
	1	
119	— Posthumous issue, Groat, neat 'Irish' head, obv. m.m. harp, rev. m.m. boar's head. <i>Fine only but good portrait.</i>	110
	1	
120	— Posthumous issue, Groats (2), m.m. harp and m.m. P, and Halfgroat, m.m. harp, all with Tower-style portraits. <i>Fine or better.</i>	110
	3	
121*	Edward VI, Shilling, m.m. harp. <i>Good only but very rare.</i>	190
	1	
122*	Mary, Shilling, 1553. <i>Fine, very rare.</i>	250
	1	
123*	Philip and Mary, Shilling, 1555, m.m. portcullis on rev. only. <i>Fine, rare.</i>	190
	1	
124*	Elizabeth I, Shilling, 1561, m.m. harp, and Æ Penny, 1601, m.m. star; James II, Gunmoney Sixpence, Nov. 1689, and tin Farthing, 1690; George I, Halfpenny, 1722. <i>Fine to very fine.</i>	130
	5	
125	George III, AR Proof Six-Shillings, 1804. <i>Brilliant but unevenly toned.</i>	220
	1	

£ Lot

Miscellaneous

45	126	Æ 17th Century Tokens (6), Devonshire (Williamson No. 21), Gloucestershire (W.21), Staffordshire (W.103), Warwickshire (W.182). <i>Fine to very fine.</i>	4
105	127	—— Dorset (11) (Williamson Nos. 5, 28, 39, 44, 77, 100, 124, 158, 169, 170, and one unrecorded reading <i>obv.</i> THO: EVOMY, <i>rev.</i> DORCHESTER). <i>Mostly very fine, several rare.</i>	11
80	128	—— Somerset (10) (Williamson Nos. 13, 106, 164, 177, 180, 182, 186, 203, 221, 269). <i>Fine to very fine, several rare.</i>	10
140	129	Æ 18th and 19th Century Tokens (11) of Dorset and Somerset, 3d. (1), 1d. (4), $\frac{1}{2}$ d. (6). <i>Very fine or better, some rare.</i>	11
280	130	Æ 19th Century Tokens (14) of Dorset and Somerset, 4/- (1), 2/- (2), 1/- (10), 6d. (1) (Dalton Nos., Dorset 1, 3, 5, 9, 19, 21, 26, 29, Somerset 3, 16, 17, 67, 70, 71). <i>Mostly extremely fine, some rare.</i>	14
80	131	Railway passes (2), Cu.Ni. Dublin and Kingstown, Æ Gloucester and Cheltenham; composition Railway Water Ticket, Copiapo; Æ Friendly Society checks (2). <i>Mostly extremely fine.</i>	5
150	132	Æ Medals (2), James II, Executions of Monmouth and Argyle, 1685 (M.I. 615/27), William and Mary (M.I. 691/81). <i>Extremely fine.</i>	2
95	133	America, George I, Twopence, 1722, Rosa Americana. <i>Some corrosion, otherwise extremely fine.</i>	1
1,950	134*	Æ ——— Dollar, 1799 (Bolender 5a). <i>Extremely fine, rare.</i>	1
160	135	Æ ——— Lafayette Dollar, 1900. <i>Very fine.</i>	1
16	136	Grueber, H. A.: Handbook of the Coins of Great Britain and Ireland in the British Museum, London, 1899.	1
45	137	A Guide to English Pattern Coins, London, 1887; A Guide to the English Medals exhibited in the King's Library, 1st edition, 1881; Reprints from the Numismatic Chronicle, the British Numismatic Journal, etc. (21), all articles by Henry Symonds, F.S.A.	23

Lot		£
138	An antique walnut coin cabinet, 15in. wide, 12½in. high, 10in. deep, fitted 30 trays pierced for coins of various sizes, in two tiers, each with numbered brass handles, two drawers at base, enclosed by two panel doors, lock and key, brass carrying handles at sides. (The cabinet contains a hand-written note stating "In 1844 this cabinet belonged to the Rev. E. J. Shepherd and was then re-veneered by W. Roberts (see pencil writing on the bottom of the cabinet). It was bought by me at W. A. Cotton's sale in 1889.")	80
		1
139	Mahogany cabinet, 13in. high, 11in. wide, 10½in. deep, with double doors, lock and key, handles at sides, containing 23 trays with 649 finger-pierced, felt-lined holes, 360 of size 1¼in., 225 of size 1½in. and 64 of size 1⅞in. <i>One multiluted tray has been replaced, otherwise in very good state.</i>	105
		1

INTERVAL

Sale recommences at 1 p.m. precisely

OTHER PROPERTIES

ENGLISH GOLD COINS

151	Edward III, London Noble, Pre-Treaty C, m.m. cross 1, Roman N, open E in centre of reverse (L.A.L. H/12). <i>Chipped at 7 o'clock and bent, otherwise very fine.</i>	220
		1
152	— London Noble, Pre-Treaty C, m.m. cross 1, Roman N, closed E in centre, reads ILLORV IBAT (L.A.L. L/27** var.). <i>Good very fine.</i>	450
		1
153	— London Noble, Pre-Treaty Ga, m.m. cross 3, small annulet stops, <i>obv. annulet before E/DWARD, rev. small E in centre, reads AVTCM (L.A.L. AR/84). Very fine.</i>	480
		1
154	— Treaty Period (1361-9), London Noble, annulet before ED/WARD, double annulet stops both sides. <i>Almost extremely fine.</i>	500
		1
155	— — Calais Noble, flag at stern, C in centre of reverse, double saltire stops on both sides. <i>Nearly very fine, edge slightly hammered.</i>	580
		1

£	LOT		
550	156	—— — Calais Noble, without flag at stern. <i>Nearly very fine.</i>	1
300	157	—— London Noble, Post-Treaty, fore and stern castles not embattled, <i>rev.</i> prone E in centre. <i>About fine, and a rare variety.</i>	1
200	158	—— London Half-Nobles (2), Transitional issues, annulets at centre of reverses. <i>One clipped, fair, the other plugged and gilt but fine.</i>	2
95	159	—— London Quarter-Nobles (3), Transitional, <i>piece missing</i> ; Treaty, lys in centre, <i>fine</i> ; and a contemporary imitation, <i>fair.</i>	3
380	160	Henry VI, London Noble, Annulet issue (1422-27). <i>Cracked, about fine.</i>	1
750	161*	—— Calais Noble, Annulet issue, with flag at stern of ship. <i>Very fine, scarce.</i>	1
700	162	—— Anglo-Gallic, Salut of Amiens, m.m. Paschal Lamb (Hewlett p. 225/1). <i>Extremely fine and very rare.</i>	1
340	163	Edward IV, Continental imitation (c. 1585) of a Rose-Noble, m.m. crown on <i>rev.</i> only, trefoil stops. <i>Edge irregular, nearly very fine.</i>	1
250	164	—— First Reign, London Ryal, m.m. crown on <i>rev.</i> only. <i>Cracked, fine.</i>	1
160	165	—— Second Reign, Angel, m.m. pierced cross and pellet, reads DEI and CRUCEM (B. and W. XVIIIb/4-5). <i>Very fine, (rusty dies).</i>	1
220	166	—— — Angel, m.m. cinquefoil (1480-3). <i>About very fine, obverse from a rusty die and legend weak in parts.</i>	1
270	167	—— A similar coin from different dies. <i>Obverse off-centre, otherwise very fine.</i>	1
290	168	Henry VII, Angel, Class III, m.m. pansy (1490-1504). <i>Obverse from a very rusty die, otherwise very fine.</i>	1
340	169	—— Angel, m.m. pheon (1507-9). <i>Very fine.</i>	1

Lot		£
170	Henry VIII, 1st coinage, Angel, m.m. <i>obv.</i> H over castle, <i>rev.</i> castle (1509-26). <i>Small edge dent, otherwise very fine, a rare variety.</i>	280
	1	
171	—— ——— Angel, m.m. castle (1509-26). <i>Fine.</i>	220
	1	
172	—— ——— Angel, m.m. castle with pellet (1509-26). <i>Very fine but has been mounted and plugged.</i>	150
	1	
173	—— 2nd coinage, Crown of the Double Rose, m.m. lis (1529-32), HK crowned both sides. <i>Small, almost very fine.</i>	280
	1	
174*	—— 3rd coinage, Sovereign, Southwark, m.m. S on both sides, <i>obv.</i> King enthroned, rose at his feet, <i>rev.</i> shield with supporters. <i>Neatly plugged, otherwise very fine, very rare.</i>	1,250
	1	
175	—— Posthumous coinage, Half-Sovereign, Southwark, m.m. E and E below shield, lozenge stops on obverse, youthful portrait. <i>Very fine.</i>	380
	1	
176*	Edward VI, Second Period, Half-Sovereign, m.m. arrow (1549), with crowned bust. <i>Very fine.</i>	480
	1	
177*	—— Third Period, Sovereign of Twenty-Shillings, m.m. tun (1551-3), half-length figure of King to r., <i>rev.</i> shield with supporters. <i>A full coin, very fine, rare.</i>	1,300
	1	
178*	—— ——— Half-Sovereign, Southwark, m.m. Y, half-length figure of King to right. <i>Good very fine, rare.</i>	950
	1	
179*	Mary, Fine Sovereign of Thirty-Shillings, 1553, Queen enthroned, portcullis at her feet, <i>rev.</i> shield on double rose, pomegranate after MARIA and DNO. <i>Almost extremely fine, very rare.</i>	3,200
	1	
180*	Elizabeth I, Fine Sovereign of Thirty-Shillings, late issue, m.m. escallop (1584-86), Queen enthroned, portcullis at her feet, <i>rev.</i> shield on double rose. <i>Nearly extremely fine, very rare.</i>	2,300
	1	
181	—— Fine Sovereign of Thirty-Shillings, similar, m.m. escallop (1584-86). <i>Very fine, rare.</i>	1,700
	1	
182	—— Angel, m.m. escallop (1584-86). <i>A very fine, full coin.</i>	320
	1	
183	—— Pound of Twenty-Shillings, m.m. 1 (1601). <i>Fine but has been plugged and gilded.</i>	250
	1	

£	Lot		
2,100	184*	— Milled coinage, Half-Pound, m.m. star, crowned bust left, rev. crowned shield. <i>Nearly extremely fine, very rare.</i>	1
1,150	185*	James I, 2nd coinage, Rose-Ryal of Thirty-Shillings, m.m. rose (1605-6), King enthroned, portcullis at his feet, rev. shield on double rose. <i>Very fine, rare.</i>	1
1,200	186	— — Rose-Ryal of Thirty-Shillings, m.m. rose (1605-6), similar. <i>Fine, rare.</i>	1
170	187	— — Unite, m.m. rose (1605-6). <i>Pierced.</i>	1
50	188	— — Double-Crown, m.m. crescent, 5th bust. <i>Scratched on obverse, bent, otherwise fine and a very rare mark.</i>	1
50	189	— — Britain Crown, m.m. bell (over key on obv.?). <i>Fair and a very rare mark.</i>	1
20	190	— — Halfcrown, m.m. tower. <i>Pierced, fine.</i>	1
1,300	191	— 3rd coinage, Rose-Ryal, m.m. thistle, King enthroned, rev. shield, XXX above. <i>Nearly very fine, very rare.</i>	1
165	192	— — Laurel, m.m. thistle, <i>fine</i> , and Britain Crown, m.m. castle, <i>pierced, fair.</i>	2
160	193	— — Laurel, m.m. trefoil. <i>Fine.</i>	1
70	194	— — Half-Laurel, m.m. spur rowel. <i>Pierced as a touch-piece, fine.</i>	1
340	195*	— Scotland, Unite, m.m. thistle, with Scottish arms in 1st and 4th quarter of shield. <i>Very fine.</i>	1
250	196	Charles I, Tower, Unite, Type A, m.m. lis (1625) (Schneider Class II (7)). <i>Reverse slightly weak and off-centre, very fine.</i>	1
300	197	— — Unite, Type A, m.m. lis (1625). <i>Nearly very fine, edge irregular.</i>	1
85	198	— — Double-Crown, Type A, m.m. lis and crown, Type B, m.m. cross on steps. <i>Both pierced but better than fine.</i>	2
400	199	— — Unite, Type B, m.m. castle (1627-8). <i>Very fine and well struck.</i>	1

Lot		£
200*	Unite, Type B, m.m. heart (over anchor on <i>obv.</i> , 1629-30). <i>Very fine.</i>	440
	1	
201	Unite, Type F, m.m. triangle (over anchor to right on <i>rev.</i> , 1639-40). <i>Weak in centre, almost very fine, a very rare mark.</i>	420
	1	
202	Double-Crown, Briot's issue, m.m. anemone and B <i>obv.</i> , B <i>rev.</i> (Schneider variety 1). <i>Fine and extremely rare variety.</i>	400
	1	
	<i>∴ Schneider notes five specimens, three of which are not in good condition.</i>	
203*	Oxford mint, Unite, 1644, m.m. plume, <i>rev.</i> Declaration in three lines on scroll, three plumes above, ox below date, lozenge stops (Beresford-Jones IX/16). <i>Extremely fine, rare.</i>	1,500
	1	
204	Commonwealth, Unite, 1649. <i>Very fine, striking flaws on both sides.</i>	480
	1	
205	Unite, 1653. <i>Extremely fine, edge irregular.</i>	850
	1	
206	Half-Unite, 1651, m.m. sun, reads COMMONWEALTH (cf. Ryan plates, lot 550). <i>Bent but about fine and a very rare variety.</i>	240
	1	
207	Cromwell, Death 1658, gold medal executed in Holland, <i>rev.</i> olive tree (M.I. 434/84). <i>Extremely fine.</i>	320
	1	
208	Charles II, 1st hammered issue, Double-Crown, m.m. crown. <i>Almost fine, rare.</i>	180
	1	
209	2nd hammered coinage, Unite, with mark of value, m.m. crown. <i>Very fine, toned, rare.</i>	680
	1	
210	Pattern Broad, 1662, by Simon. <i>Fine, rare.</i>	350
	1	
211	Five-Guineas, 1674, pointed truncation. <i>Only good.</i>	620
	1	
212*	Five-Guineas, 1681, rounded truncation. <i>Some scratches, otherwise extremely fine.</i>	1,850
	1	
213	Five-Guineas, 1684, 2nd bust, plain (MCE 29). <i>Fine.</i>	800
	1	

£	Lot		
220	214	— Two-Guineas, 1676, rounded truncation. <i>Fine but has been mounted and gilt.</i>	1
750	215*	— Two-Guineas, 1682, rounded truncation. <i>One shield weak on reverse, almost extremely fine.</i>	1
260	216	— Guinea, 1680, rounded truncation. <i>Almost very fine.</i>	1
1,350	217*	James II, Five-Guineas, 1688, elephant and castle. <i>File mark on edge, almost very fine.</i>	1
850	218*	William and Mary, Two-Guineas, 1693. <i>Almost extremely fine but polished.</i>	1
580	219*	— Guinea, 1689, elephant and castle. <i>Extremely fine.</i>	1
120	220	William III, Guinea, 1701. <i>Bent, but very fine.</i>	1
280	221	— Guinea, 1701, 2nd bust. <i>Very fine.</i>	1
220	222	— Guinea, 1698, large letters on rev., <i>fine and rare</i> ; Half-Guinea, 1695, <i>has been mounted.</i>	2
210	223	— Half-Guinea, 1695. <i>Extremely fine, weakly struck in parts.</i>	1
2,000	224*	Anne, Five-Guineas, 1706, after Union. <i>Burnished on obverse and slight edge knock, otherwise nearly extremely fine.</i>	1
2,500	225*	— Five-Guineas, 1709. <i>Nearly extremely fine.</i>	1
2,700	226*	— Five-Guineas, 1713. <i>Light scratches, otherwise extremely fine, toned.</i>	1
1,300	227*	George I, Two-Guineas, 1720. <i>Extremely fine and rare.</i>	1
155	228	— Guinea, 1716. <i>Spade marks on reverse, otherwise very fine.</i>	1
220	229	George I, Guinea, 1726 plain. <i>Very fine.</i>	1
190	230	— Guinea, 1726 plain. <i>Nearly very fine.</i>	1
250	231	— Half-Guinea, 1726. <i>Extremely fine.</i>	1
85	232	— Quarter-Guineas, 1718 (2). <i>Very fine.</i>	2

Lot			£
233	— Quarter-Guinea, 1718. <i>Very fine.</i>	1	40
234	— Quarter-Guineas, 1718 (3). <i>Two very fine, other has been mounted.</i>	3	95
235	George II, Five-Guineas, 1741. <i>Almost extremely fine, surface abrasions.</i>	1	1,600
236	— Five-Guineas, 1746 LIMA, old head. <i>Almost extremely fine, light polishing marks.</i>	1	2,100
237*	— Five-Guineas, 1746 LIMA, old head. <i>Almost very fine.</i>	1	1,150
238*	— Two-Guineas, 1738, young head. <i>Very fine, reverse better.</i>	1	550
239	— Two-Guineas, 1738. <i>Fine.</i>	1	400
240*	— Two-Guineas, 1739, intermediate head. <i>Almost extremely fine.</i>	1	750
241*	— Pattern Guinea, 1761, by Tanner, with hair swept away from face reaching below truncation (Montagu 516). <i>Obverse rubbed and nicked, extremely fine and extremely rare.</i>	1	1,250
242	George III, Proof Guinea, 1774, by Pingo, edge plain. <i>Flaw in reverse field, extremely fine, rare.</i>	1	400
243	— Guinea, 1773, 3rd bust by Yeo. <i>Extremely fine.</i>	1	180
244	— Guineas (2), 1773, 1793. <i>Very fine.</i>	2	260
245	— Guinea, 1776. <i>Almost extremely fine.</i>	1	160
246	— Guinea, 1776, <i>good</i> ; Half-Guineas, 1793, <i>very fine</i> , 1794, <i>fine</i> , 1802, <i>good</i> .	4	200
247	— Guineas, 1787, 1791, <i>fine</i> ; Half-Guinea, 1793, <i>fair</i> .	3	110
248	— Guinea, 1792. <i>Extremely fine.</i>	1	180
249	— Guinea, 1793. <i>Almost extremely fine.</i>	1	100
250	— "Military" Guinea, 1813. <i>Very fine.</i>	1	250

£	Lot		
140	251	— Half-Guinea, 1786, 4th bust by Pingo. <i>Almost extremely fine.</i>	1
180	252	— Proof Half-Guinea, 1787. <i>Brilliant, scarce.</i>	1
110	253	— Half-Guinea, 1794. <i>Extremely fine.</i>	1
110	254	— Half-Guinea, 1804; Third-Guinea, 1810. <i>Extremely fine.</i>	2
80	255	— Half-Guinea, 1809. <i>Extremely fine.</i>	1
80	256	— Half-Guinea, 1813. <i>Extremely fine.</i>	1
120	257	— Guinea, 1793, <i>fine</i> ; Third-Guinea, 1806; Quarter-Guinea, 1762, <i>both very fine.</i>	3
240	258	— Third-Guineas, 1797 (2), 1799, 1810 (4). <i>About very fine.</i>	7
80	259	— Quarter-Guineas, 1762. <i>Extremely fine, very fine and fair.</i>	3
240	260	— Guineas, 1775, 1777, 1791, 1794; Sovereigns, 1817 (2, <i>one with ring mount</i>). <i>Good to fine.</i>	6
200	261	— Half-Guinea, 1797; Third-Guineas, 1803 (2), 1810; South Africa, Kruger Pond, 1894; Victoria, 1897 Jubilee medals, gold, small size, and silver, large size, both in cases; AR Crown, 1935; Mexico, 8-Reales, 1894. <i>Mostly very fine.</i>	9
85	262	— Guinea, 1793. <i>Some surface scratches, almost extremely fine.</i>	1
140	263	— Sovereign, 1820. <i>Extremely fine.</i>	1
175	264	— Sovereign, 1820, <i>fine</i> ; Half-Sovereign, 1818, <i>very fine.</i>	2
75	265	— Half-Sovereign, 1817. <i>Extremely fine.</i>	1
3,100	266	George IV, Proof set of 1821 coins, gold Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling and Sixpence, in fitted case. <i>Brilliant and very rare, the silver toned.</i>	6
350	267	— Two-Pounds, 1823. <i>Scratches in obverse field, otherwise about extremely fine.</i>	1

Lot	£
268 — Two-Pounds, 1823. <i>Very fine.</i>	1 350
269 — Two-Pounds, 1823. <i>Very fine.</i>	1 360
270 — Sovereign, 1825, bare head. <i>Very fine but knocks on rim.</i>	1 80
271 — Sovereigns, 1822, 1830. <i>Very fine.</i>	2 220
272 William IV, Sovereign, 1832. <i>Nearly very fine but knocks on cheek.</i>	1 105
273 Victoria, Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. <i>Brilliant, rare.</i>	11 2,300
274 — Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d. (without case). <i>Extremely fine.</i>	11 700
275 — Proof set of 1893 coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. <i>Brilliant.</i>	10 2,600
276 — Jubilee Five-Pounds, 1887. <i>Nearly extremely fine.</i>	1 380
277 — Jubilee Five-Pounds, 1887. <i>Good very fine.</i>	1 370
278 — Jubilee Five-Pounds, 1887. <i>Nearly extremely fine.</i>	1 380
279 — Jubilee Five-Pounds, 1887. <i>Slight edge knock, very fine.</i>	1 300
280 — Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1 390
281 — Jubilee Two-Pounds and Half-Sovereigns (2), 1887; young head Sovereign, 1847. <i>The last very fine, remainder extremely fine.</i>	4 210
282 — Jubilee Two-Pounds, 1887. <i>About extremely fine.</i>	1 170
283 — Jubilee Two-Pounds, 1887. <i>About extremely fine.</i>	1 170
284 — Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1 400
285 — Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1 180
286 — Jubilee Two-Pounds, 1887. <i>Nearly extremely fine.</i>	1 170

£	Lot		
130	287	—— Jubilee Two-Pounds, 1887. <i>Traces of mounting, very fine.</i>	1
170	288	—— Jubilee Two-Pounds, 1887, <i>very fine</i> ; Sovereign, Sydney mint, 1887, young head, St. George reverse, <i>fine</i> .	2
180	289	—— Jubilee Two-Pounds, 1887, <i>very fine</i> ; Sovereign, 1896 M, <i>fine</i> ; 1897 Jubilee medal, small size, in case, <i>extremely fine</i> ; Edward VII, Half-Sovereign, 1908, <i>about fine</i> .	4
42	290	—— Australian Sovereign of the Sydney mint, 1866. <i>Some edge and surface knocks, otherwise extremely fine.</i>	1
38	291	—— Sovereign, 1881, Sydney mint, young head, shield reverse. <i>Extremely fine.</i>	1
135	292	—— Proof Sovereign, 1893. <i>Extremely fine.</i>	1
125	293	—— Sovereigns, young head, shield reverse, 1864, <i>very fine</i> , 1866, <i>about fine</i> ; Jubilee 1889; old head, 1897 M (2), <i>fine and better</i> ; set of silver coins, 1887, 5/- to 3d., in unofficial case, <i>extremely fine</i> .	12
65	294	—— Sovereign, 1891, <i>fine</i> ; Half-Sovereign, 1859, <i>poor</i> ; George V, Sovereign, 1914; South Africa, Kruger Pond, 1898, <i>both very fine</i> .	4
60	295	—— Sovereigns, 1872, 1892; Half-Sovereign, 1885; Edward VII, Half-Sovereign, 1907. <i>Fine or better.</i>	4
1,000	296	Edward VII, matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Practically mint.</i>	13
190	297	—— Two-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1
80	298	—— Proof Sovereign, 1902. <i>Practically mint.</i>	1
130	299	—— Proof Sovereign and Half-Sovereign, 1902. <i>Practically mint.</i>	2
85	300	—— Sovereigns, 1903, 1904, 1905, 1910; Victoria, Sovereign, 1853. <i>Fine or better.</i>	5
32	301	—— Half-Sovereigns, 1902, 1909, 1910. <i>Fine.</i>	3

Lot			£
302	George V, Proof Five-Pounds, 1911. <i>Brilliant.</i>	1	800
303	— Proof Sovereign, 1911. <i>Brilliant.</i>	1	130
304	— Half-Sovereign, 1915, Perth mint. <i>Extremely fine.</i>	1	36
305	— Sovereigns, 1912, 1913, 1914, <i>extremely fine</i> ; Edward VII. Sovereign, 1906, <i>very fine.</i>	4	65
306	— Sovereigns, 1918 I (Indian mint) (3), <i>very fine</i> ; Victoria, Half-Sovereigns, 1887, <i>very fine</i> ; 1892, 1897, <i>both fine.</i>	6	90
307	East India Co., Restrike 2 and 1-Mohur of William IV, 1835. <i>Brilliant, light polishing marks.</i>	2	W'drawn
308	George III, Half-Guinea, 1804, <i>very fine but has had mount removed</i> ; William IV, Half-Sovereign, 1834, <i>very fine but obv. scratched.</i>	2	50
309	Charles II to George III, Guineas (7). <i>One mounted, remainder with traces of mounting or otherwise damaged.</i>	7	90
310	George III, Guineas (7). <i>Mounted or with traces of mounting.</i>	7	85
311	George III to Victoria, Guineas (5) and Sovereigns (4). <i>Mounted or otherwise damaged.</i>	9	95
312	Charles II to George III, Half-Guineas (6). <i>Mostly bent, good.</i>	6	95
313	George II and George III, Half-Guineas (7). <i>Mounted or otherwise damaged.</i>	7	62
314	George III to George V, Half-Guineas (3) and Half-Sovereigns (5). <i>Mostly with traces of mounting, one broken.</i>	8	50
315	George III, Third-Guineas (8) and Quarter-Guineas (2). <i>Mostly pierced or otherwise damaged.</i>	10	42
316	George IV, Two-Pounds, 1823, <i>gilt and with trace of mount</i> ; Victoria, A Jubilee medal, small size, <i>mounted and gilt.</i>	2	48
317	A locket, lids being formed of George II and George III Guineas; Victoria. Sovereign, 1873, <i>mounted and with semi-precious stone set in obverse field.</i>	2	32

£	LOT		
130	318	A/ Anne, medal, Peace of Utrecht, 1713 (M.I. 400/257), <i>fine</i> ; Victoria, Jubilee medal, small size, <i>very fine</i> .	2
85	319	Charles II to William and Mary, Guineas (3). <i>All with traces of mount, two gilt.</i>	3
110	320	George II, Guinea, 1759; George III, Guineas (3), 1773 (2) and 1779. <i>Fine.</i>	4
170	321	George III, Guineas (5), 1776 (3), 1785 (2). <i>Fine.</i>	5
85	322	— Guineas (3), Third-Guineas (3), Quarter-Guineas (2); George I, Quarter-Guinea. <i>All with traces of mounting.</i>	9
110	323	Westminster Abbey, set of three commemorative medals, 1965, gold, silver and bronze, in case of issue. <i>Practically mint state.</i>	3
80	324	Astronauts gold medal, 1964 (18 ct.; 50 gr.), <i>practically mint</i> ; Victoria, 1897 Jubilee medal, large size, in case, <i>extremely fine.</i>	2

END OF FIRST DAY'S SALE

*Second Day's Sale***Thursday, 27th September, 1973**

commencing at 10.30 a.m. precisely

SILVER COINS

LOT		£
<i>The following seven Lots are from the ASTON ROWANT HOARD.</i>		
<i>See S. E. Rigold, Two Primary Series of Sceattas, B.N.J. XXX, pp. 6-53.</i>		
325*	Anglo-Saxon, Sceat, Type A, radiate bust right, TV behind, EPA (Runic) in front, <i>rev.</i> TOTU within square, blundered inscription around (cf. BMC Pl. I, 11; North 157-160). <i>Very fine.</i>	140
		1
326*	—— Sceat, coarser (? Frisian) work, <i>obv.</i> A behind head, <i>rev.</i> cross and pellets. <i>Almost extremely fine.</i>	160
		1
327*	—— Sceat, similar, dies differ. <i>Obverse with die crack, reverse off-centre, very fine.</i>	135
		1
328*	—— Sceat, another, similar, from different dies. <i>Extremely fine.</i>	140
		1
329*	—— Sceat, types similar, with small bust. <i>Extremely fine.</i>	140
		1
330*	—— Sceat, Type B, diademed bust right, no legend, <i>rev.</i> bird on cross, cross and two annulets either side, blundered (? Runic) legend around. <i>Almost extremely fine.</i>	160
		1
331*	—— Sceat, Porcupine type. <i>Extremely fine.</i>	115
		1
332	Mercia, Burgred, Type A, CENRED between lunettes. <i>Very fine.</i>	58
		1
332A	Danish East Anglia, St. Eadmund, memorial Penny, moneyer Wineber (cf. BMC 614). <i>Almost extremely fine.</i>	54
		1
333	Vikings, Cnut, Cunnetti Pennies (2) and <i>rev.</i> Ebraice Civitas (1). <i>Almost extremely fine.</i>	160
		3
334	Edward Confessor, Small Flan, Sandwich, LIFFINE ON SAN. <i>Very fine and rare.</i>	90
		1

£	Lot		
58	335	— Small Flan, London, GODRIC ON LVND, <i>fine</i> , and Expanding Cross (Light Coinage), York, ðORR ON EOFERR, North Eastern variety with Jewel Cross style bust (N.822), <i>very fine</i> .	2
48	336	— Helmet, Lewes, OSPOLD ON LÆPE. <i>Very fine</i> .	1
480	337	William I, Two Sceptres, Ilchester, PIEGELPINE ON GIF (BMC 237). <i>Very fine and very rare</i> .	1
200	338	— Two Sceptres, Rochester, LIOFPNE ON ROFSCE. <i>Very fine and extremely rare</i> .	1
55	339	— Paxs, Hereford, ORDPI ON HRFRD (cf. BMC 706). <i>Almost extremely fine</i> .	1
36	340	— Paxs, Salisbury, GODPINE ON SIER. <i>Very fine</i> .	1
85	341	Shortcross, London, Pence (8), types Ib, III, Va, Vc (3), VI, VII; Longcross, Pence (2) and a Poiton Denier of Richard I. <i>Mostly very fine</i> .	11
120	342	Edward I and II, Pence (11) of Bristol (2), Bury St. Edmunds (1—type VIIa, <i>rare</i>), Canterbury (1), Chester (1), Durham (1), Lincoln (2), London (2), Newcastle (1), and a Half-penny of Bristol, <i>rare</i> ; a Sterling of John of Luxembourg. <i>Fine or very fine</i> .	13
72	343	Edward III, Pre-Treaty and Treaty, London Groats (3) and Halfgroats (3); Pennies (3); Florin, York, and Pre-Treaty (2), London and Durham. <i>Last three very fine, others mostly fine</i> .	9
70	344	Henry VI, Annulet issue, Groat and Halfgroat of both London and Calais; Cross-Pellet issue, Groat, saltire on neck. <i>London issues very fine, Calais issues fine</i> .	5
85	345	Edward IV, Groats (3), m.m.'s rose, sun and lis (York); Henry VII, Groats, type II (2), and Canterbury Halfgroats (2), facing and profile. <i>Fine or better</i> .	7
72	346	Henry VII, Groats (3), types IVa and IVb (single-arched crown), both m.m. crosslet, and Profile, m.m. pheon. <i>Second nearly very fine, others very fine</i> .	3

Lot		£
347	Henry VIII, 2nd coinage, London Groats (2) and Halfgroats (2) of Canterbury and York; 3rd coinage, Groats (2) of London and York and a Bristol Penny. <i>Fine or very fine.</i> 7	80
348	—— 3rd coinage, Tower, Testoon, m.m. annulet-with-pellet, Posui legend. <i>Edge split, fine (dirty).</i> 1	50
349	Edward VI, 2nd Period, Shilling, m.m. Y; 3rd Period, Shillings (2), m.m. tun and m.m. Y, Sixpence, m.m. Y, and a base Penny of York, m.m. mullet. <i>Mostly fine or better.</i> 5	95
350	—— 3rd Period, Halfcrown, 1551, m.m. Y, walking horse. <i>Fine and round.</i> 1	120
351	Mary, Groats (2), <i>very fine and worn</i> ; Philip and Mary, Groats (2), <i>fine and fair.</i> 4	72
352	Philip and Mary, Shillings (4), 1554 (2), 1555, <i>fine</i> , and undated. <i>Fair except as stated.</i> 4	260
353	Elizabeth I, Shillings (3), Sixpences (4), <i>two very fine</i> ; Groat, Halfgroats (2) and Penny. <i>Fine except as stated.</i> 11	150
354	—— Milled Shilling, m.m. star, <i>tooled</i> , and Sixpences (4), 1562 (3), various, one with plain bodice, 1567. <i>Mostly fine.</i> 5	50
355	James I, Shillings (4), <i>one very fine</i> , Sixpences (3), Halfgroats (2) and a Penny. <i>Except as stated, mostly fine.</i> 10	105
356	Charles I, Tower, Halfcrown, Shillings (6), Sixpence, Halfgroats (3), Pennies (2), and a Halfpenny. <i>Fair or fine.</i> 14	90
357	—— Tower, Shilling, type 1b ₂ , m.m. heart, plume over shield, no cross. <i>Fine.</i> 1	36
358	—— Briot, Halfcrown, <i>tooled</i> , Shilling, both m.m. anchor, Sixpence, m.m. flower. <i>Very fine.</i> 3	175
359	—— Aberystwyth, Sixpence, m.m. book, without inner circles. <i>Obverse fine, reverse very fine.</i> 1	135
360	—— Aberystwyth, Groats (2) and Threepence, <i>all nearly very fine</i> ; Lundy, Sixpence and Threepence; Oxford, Shilling, 1643, and Threepence, 1644. <i>Except as stated, fair only.</i> 7	100

£	Lot		
140	361	— Oxford, Halfcrown, 1643, m.m. plume on obverse only. <i>Almost very fine.</i>	1
100	362	— York, Halfcrowns (2), both type 6, <i>very fine and fine</i> , Shilling, <i>pierced</i> , and Threepence, <i>almost extremely fine.</i>	4
160	363	— Newark, Halfcrown, 1645, <i>fine and rare</i> , Shillings (2), 1645, 1646, <i>very fine.</i>	3
90	364	Commonwealth, Shilling, 1653, Sixpence, 1654 (over 3), <i>rare</i> , Half- groat, Penny; Charles II, Groats (2), Threepence, Half- groat, all undated; William IV and Victoria, Britannia Groats (3). <i>Fine to very fine.</i>	11
72	365	Ireland, Edward I, Penny, Dublin; Henry VIII, Harp Groat, H I, m.m. crown; Elizabeth I, Sixpence, m.m. martlet; and James I, Shillings (3), m.m. martlet (2) and escallop. <i>Fine to very fine.</i>	6
52	366	Scotland, William the Lion, Penny, 3rd coinage, HVE WALTER O; Alexander III, Pennies (4), 1st coinage (1), 2nd coinage (3). <i>Fine to very fine.</i>	5
175	367	— Robert III to Anne, various denominations (17). <i>Fine to very fine.</i>	17
45	368	French Deniers (4), Aquitaine, Richard (Hewlett type 1), Lyon, Archbishops (P. d'A. 5028), Charles the Bald, Melle (2). <i>Fine and very fine.</i>	4
40	369	Aethelred II, Pennies, CRVX type, York, Thurstan, Eadric, <i>both about fine</i> ; Helmet type, Exeter, Wulfstan, <i>cracked.</i>	3
70	370	— Pennies, Helmet type, Winchester, Spileman, <i>very fine</i> ; Last Small Cross type, London, Eadwerd, <i>fine</i> , Winchester, Byrhtnoth, <i>very fine.</i>	3
85	371	Pennies, Cnut, Short Cross type, London, Godric; Edward the Confessor, Short Cross type, London (2); Expanding Cross type, <i>broken</i> ; Helmet type, York, Angrim, <i>cracked</i> ; Ham- mer Cross type, York, Thorr, <i>fine.</i>	6
75	372	William I, Pennies, PAXS type, London, Godwine; Chichester, Bruman; Lincoln, Ulf. <i>Fine or better.</i>	3

LOT		£
373	Commonwealth, Halfcrown, 1653; Shillings, 1649 (<i>good</i>), 1653 (2); Sixpence, 1652; Halfgroats (2), Penny (1), Halfpenny (1, <i>pierced</i>). <i>Except where stated, fine or better.</i>	140
	9	
374	Henry III, Long Cross Pennies (2, <i>one pierced</i>); Edward III, Groats (2), Pre-Treaty type B, Treaty Period, Halfgroats (4), Pennies (5); Henry V, Penny of York, mullet and trefoil by crown. <i>Good to fine.</i>	70
	14	
375	Henry VI, 1st Reign, Groats (2), Halfgroats (2), Pennies of Calais (2, <i>one pierced</i>), London (1); 2nd Reign, Restoration Groat of York, m.m. lis (<i>good and rare</i>); Edward IV, Groats (3), Halfgroats (3), Penny of York and Halfpenny; Henry VII, Groats (2), Halfgroat of Canterbury; Tudor AR (6, <i>two pierced</i>). <i>Good to fine.</i>	120
	25	
376	Scotland, Mary, billon Bawbee and Plack, 1557; Mary and Francis, Hardhead; James VI, AR Quarter-Merk, 1574, and Thirty-shillings, after Accession; Charles I, Thirty-shillings by Falconer, and Briot Twenty-pence. <i>Mostly fine.</i>	65
	7	
377	— Mary, Testoon, 1556, IIIa with annulets; Charles I, Sixty-Shillings by Briot, m.m. thistle-head and B. <i>About fine.</i>	82
	2	
378	— Mary, Testoon, 1556, IIIa with annulets; England, Elizabeth I, milled Sixpence, 1562, <i>fine</i> ; Venice, Giovanni I Corner, Scudo della croce, <i>fine but edge has been partly smoothed.</i>	46
	3	
379	Elizabeth I, Sixpences (20), various. <i>Mostly good.</i>	20
	20	
380	Hammered Sixpences (20), Edward VI to Charles I. <i>Mostly good.</i>	34
	20	
381	A Similar lot (20). <i>Mostly good.</i>	28
	20	
382	Hammered Shillings (20), Edward VI to Charles I. <i>Mostly fine or better.</i>	100
	20	
383	Hammered (15), Charles I, various denominations, Tower and Aberystwyth mints. <i>Fine or better, a few pierced.</i>	42
	15	
384	Charles I, Shilling of Pontefract, lozenge flan. <i>Traces of mounting, otherwise good.</i>	48
	1	
385	Hammered Scottish coins (14), various. <i>A few fine, some pierced.</i>	28
	14	

£	LOT		
20	386	Hammered Irish coins (13), various. <i>Good to fine.</i>	13

Silver Crown Pieces

580	391	Edward VI, 1552, m.m. tun. <i>Very fine.</i>	1
190	392	Elizabeth I, m.m. 1 (1601). <i>Fine, but portrait weak.</i>	1
220	393	James I, 1st coinage, m.m. thistle, rev. EXVRGAT, etc. <i>Fine.</i>	1
220	394	Charles I, Tower mint, m.m. lis (1625). <i>Very fine.</i>	1
165	395	—— ——— m.m. rose (1631-2). <i>Very fine but scratches on obverse.</i>	1
105	396	—— ——— m.m. harp (1632-3). <i>Cracked in striking, nearly very fine.</i>	1
100	397	—— ——— m.m. portcullis (1633-34), plume over shield. <i>Good.</i>	1
540	398	—— Oxford mint, 1643, m.m. seven pellets, grass on ground line. <i>Very fine, a full coin.</i>	1
360	399	Commonwealth, 1653 (ESC 6). <i>Very fine.</i>	1
700	400	—— 1654 (ESC 7-R3). <i>Better than very fine, nicely toned, very rare date.</i>	1
200	401	Charles II, 1662, rose below bust, edge undated (ESC 15), <i>fine, slight edge knock</i> ; another, 1662, without rose, edge undated (ESC 19), <i>about very fine</i> ; 1664 (ESC 28), <i>fine.</i>	3
190	402	—— 1663, extra curl below C (ESC 27-R). <i>Very fine, rare.</i>	1
65	403	—— 1663, 1664 (ESC 22, 28), <i>both about fine</i> ; 1667 (ESC 35A), <i>fine but obverse off-centre.</i>	3
110	404	—— 1666, elephant below bust, reads RE.X (ESC 34-R2). <i>About fine, rare.</i>	1
105	405	—— 1668 (ESC 36). <i>Very fine.</i>	1
150	406	—— 1673 (3 over 2) (ESC 48-R). <i>About very fine, rare.</i>	1

Lot			£
407	— 1672 (ESC 45), <i>good</i> ; 1676, die flaw below I of DEI (ESC 51), <i>about fine</i> ; 1679, third bust (ESC 56), <i>nearly very fine</i> .	3	75
408	— 1678 (8 over 7) (ESC 55-R2). <i>About fine, rare</i> .	1	70
409	— 1679, fourth bust (ESC 57), <i>nearly very fine</i> ; 1682 (2 over 1) (ESC 65A), <i>good</i> .	2	75
410	— 1684 (ESC 67-R2). <i>Fine and rare</i> .	1	62
411	— 1662, rose, edge undated (ESC 15), <i>good</i> ; 1671, <i>fine</i> ; 1677, third bust, <i>poor</i> ; 1679, fourth bust, <i>very fine</i> .	4	125
412	James II, 1687 (ESC 78), <i>very fine</i> ; 1688 (ESC 80), <i>fine but scratches on both sides</i> .	2	145
413	— 1687 (ESC 78), <i>fine</i> ; William and Mary, 1692 (2 over 2 inverted), <i>only good</i> ; William III, 1696 (ESC 94), <i>very fine</i> .	3	165
414	William and Mary, 1691 (ESC 82). <i>Very fine</i> .	1	160
415	— 1692 (2 over 2 inverted) QUINTO (ESC 85-R). <i>Very fine, rare</i> .	1	260
416	William III, 1695 SEPTIMO, 1695 OCTAVO (ESC 86, 87). <i>Both very fine</i> .	2	190
417	— 1696 (6 over 5), first bust, first harp (ESC 90), <i>edge knock, about very fine</i> ; 1696, third bust, OCTAVO (ESC 94), <i>good fine</i> .	2	55
418	— 1696, third bust, OCTAVO (ESC 94), <i>about fine</i> ; 1700 DUO-DECIMO (ESC 97), <i>fine</i> .	2	48
419	— 1700 TERTIO (ESC 98-R). <i>Very fine, rare</i> .	1	180
420	Anne, 1703 VIGO (ESC 99). <i>Scratch across face, otherwise about extremely fine, obverse toned</i> .	1	370
421	— 1706 (ESC 101-R). <i>Some surface knocks, otherwise very fine, toned</i> .	1	175
422	— 1707, before Union (ESC 102). <i>Almost extremely fine</i> .	1	310

£	LOT		
260	423	—— 1707, before Union, 1707 E, 1708 plumes, 1713 (ESC 102, 103, 108, 109). <i>All about fine.</i>	4
200	424	George I, 1716 (ESC 110). <i>Very fine.</i>	1
390	425	—— 1716 (ESC 110). <i>Extremely fine.</i>	1
170	426	—— 1716 (ESC 110). <i>Very fine.</i>	1
110	427	—— 1716 (ESC 110). <i>Fine.</i>	1
85	428	—— 1720 (20 over 18) (ESC 113–R2). <i>Fine, rare.</i>	1
175	429	—— 1723 SSC (ESC 114), <i>initials scratched in field on obverse and burnished</i> ; 1726 (ESC 115), <i>about fine.</i>	2
320	430	George II, 1734 (ESC 119). <i>Extremely fine.</i>	1
115	431	—— 1739 (ESC 122). <i>Slight burnishing on obverse, about very fine.</i>	1
105	432	—— 1741 (ESC 123), <i>pierced on edge, nearly fine</i> ; 1746 LIMA (ESC 125), <i>fine.</i>	2
310	433	—— 1741, young head (ESC 123). <i>Almost extremely fine.</i>	1
155	434	—— 1743 (ESC 124). <i>Very fine.</i>	1
135	435	—— 1743 (ESC 124). <i>Nearly very fine.</i>	1
105	436	—— 1746 LIMA (ESC 125). <i>Fine.</i>	1
260	437	—— 1750 (ESC 127–R). <i>Good very fine.</i>	1
135	438	George III, 1818 LVIII, <i>edge pierced</i> ; 1818 LVIII and 1818 LIX, <i>both extremely fine</i> ; 1820 LX, <i>fine</i> ; Bank Dollar, 1804, <i>only good.</i>	5
250	439	—— 1818 LIX, 1819 LIX, <i>both fine</i> , 1819 LX, 1820 LX, <i>both about extremely fine</i> ; Bank of England Dollars, 1804 (3, one copper-plated), <i>very fine.</i>	7
200	440	George IV, Proof 1821 SECUNDO (ESC 247). <i>Extremely fine, toned.</i>	1

Lot			£
441	—— 1821, 1822 TERTIO (2); Victoria, 1839, 1844, 1845, 1847. <i>Last two fine, others good to fine.</i>	7	250
442	Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i>	1	370
443	—— Gothic Crown, 1847, inscribed edge. <i>About extremely fine.</i>	1	270
444	—— Proof Gothic Crown, 1847, plain edge (ESC 291). <i>Brilliant, toned.</i>	1	480
445	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Very fine.</i>	1	240
446	—— Gothic Crown, 1847, inscribed edge. <i>Scratches on obverse, nearly very fine.</i>	1	180
447	—— Proof Gothic Crown, 1853, inscribed edge (ESC 293-R3). <i>Brilliant, obverse toned, very rare.</i>	1	920
448	—— 1844, 1887 (2), 1889, 1890; Edward VII, 1902 ordinary issue; George IV, 1821 SECUNDO. <i>Very fine or better.</i>	7	300
449	—— 1887, 1888, 1889, 1890, 1891, 1892, 1893 LVI, 1893 LVII, 1894 LVII, 1894 LVIII, 1895 LIX. <i>Fine and very fine.</i>	11	55
450	—— 1896 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LXI, 1898 LXII, 1899 LXII, 1899 LXIII, 1900 LXIII, 1900 LXIV; Edward VII, ordinary issue, 1902. <i>Mostly fine.</i>	11	48
451	George V, 1927 proof, <i>extremely fine</i> , 1928, <i>fine</i> , 1929, <i>very fine</i> .	3	105
452	—— 1930, 1931, 1932. <i>About very fine.</i>	3	125
453	—— 1932, <i>very fine</i> , 1936, <i>nearly extremely fine</i> .	2	145
454	—— 1933, 1935 incuse edge, 1936; George VI, 1937. <i>About very fine.</i>	4	90
455	—— 1936. <i>Extremely fine, toned.</i>	1	115

INTERVAL

Sale recommences at 1 p.m. precisely

£ LOT

Halfcrowns

380	456	Charles I. Pattern for a Halfcrown (?), <i>obv.</i> bust of Charles left, CAROLVS. D:G: MAG: BR: FR: ET: HI: REX, all issues, <i>rev.</i> Royal Arms with the Garter, crown above, all within a laurel border, in imitation of engraving, cast and chased (M.I. Vol. p. 373, No. 266; for a specimen in gold see Murdoch Sale Catalogue, June 1904, lot 68). <i>Flaw across field on obverse, very fine and extremely rare in gold.</i>	1
125	457	Charles II, 1671, 1675 (ESC 468, 477). <i>Very fine and better.</i>	2
185	458	—— 1676, 1677 (ESC 478, 479). <i>Practically mint state.</i>	2
145	459	—— A similar lot. <i>Extremely fine.</i>	2
140	460	Charles II. 1676, 1679 (ESC 478, 481). <i>Extremely fine.</i>	2
125	461	—— 1677, 1679 (ESC 479, 481). <i>Extremely fine.</i>	2
125	462	William and Mary, 1689 (ESC 504), <i>very fine</i> ; Anne, 1703 VIGO, <i>extremely fine.</i>	2
125	463	Anne, 1703 VIGO (ESC 569). <i>Practically mint state.</i>	1
55	464	—— 1708, after Union (ESC 577). <i>Slight striations, extremely fine.</i>	1
105	465	George IV, Proof 1826 (ESC 647). <i>Brilliant, toned.</i>	1
125	466	Victoria, 1841 (ESC 674). <i>Good very fine, scarce.</i>	1
140	467	1653, 1676, 1688, 1700, 1707 E, 1708 plumes, 1723 SSC, 1745, 1746 LIMA, 1820, 1823, 1825. <i>Several fine.</i>	12
85	468	William and Mary, 1689, 1690 TERTIO (<i>rare</i>), 1693 (3 over 3 inverted). <i>Very fine.</i>	3
320	469	1693 (3 over 3 inverted), 1696 B (ESC 524), 1709 plain, 1741. <i>Very fine and better.</i>	4
120	470	1817 large head, 1825 proof, 1836, 1882. <i>Extremely fine.</i>	4
78	471	1892, 1902, 1915, 1916, 1918; Florins, 1849, 1883, 1902, 1917, 1919. <i>Extremely fine.</i>	10

Lot			£
472	Æ Victoria, Pattern Florin, 1848, edge plain (ESC 799). <i>Brilliant, toned.</i>	1	105
473	Æ William IV, Proof Shilling, 1831, edge milled (ESC 1267-R4). <i>Extremely fine, very rare.</i>	1	80
474	Æ Charles II, Shilling, 1675, second bust (ESC 1044-R4). <i>Very fine, toned, extremely rare.</i>	1	110
475	Æ Victoria, Proof or Pattern Florin, 1867, reading BRITT, milled edge (ESC 831-R5). <i>Nicely toned proof, extremely rare.</i>	1	250
476	Æ — Crown, 1844 VIII, <i>very fine but cleaned</i> ; Florin, 1891, <i>about extremely fine.</i>	2	105
477	Æ Edward VII, Halfcrown, 1903, <i>good very fine but obverse cleaned</i> ; Florin, 1903, <i>extremely fine.</i>	2	135
478	Æ Shillings, George III, Northumberland issue, 1763, <i>fine</i> ; Anne, 1702 plumes, 1702 vigo, <i>both extremely fine.</i>	3	140
479	Æ Shillings, Charles II to Edward VII (29), some duplicates. <i>Some fine.</i>	29	195
480	Æ Milled Sixpences, Charles II to George V (34). <i>Mostly fine.</i>	34	125
481	Æ Maundy sets, 1800, 1903; other miscellaneous Maundy coins, etc., from Charles II to Victoria (46); Threepences (6). <i>Fine to very fine.</i>	60	165
482	Æ Ireland, Proof in silver of Halfpenny, 1690 (overstruck on another coin), <i>extremely fine</i> ; Æ coins of Scotland, Charles I to William III (5), <i>fair to fine.</i>	6	145
483	Æ Elizabeth II, Maundy set, 1973, in official case. <i>Brilliant.</i>	4	30
484	Æ — Maundy set, 1973, in unofficial case. <i>Brilliant.</i>	4	32
485	Æ George V, Proof Crown, 1935, raised inscription on edge, in card case. <i>Brilliant.</i>	1	100
486	Æ Maundy coins of 1964 contained in white (2) and red (1) purses, 4d. (4), 3d. (4), 2d. (3), 1d. (4); Crown, 1953. <i>Extremely fine.</i>	16	50

£	Lot		
180	487	Æ Victoria, Crowns, 1887 (2), 1889, 1893 LVI, 1899 LXIII; Double-florins, 1887 (4); 2/6d. (7), 2/- (3), 1/- (12), 6d. (2), 3d. (3), mostly 1887, <i>very fine and extremely fine</i> ; other Crowns, 1819, <i>poor</i> , 1820, <i>fair</i> , 1965; 2/6d. (1), 1/- (6), including three of 1816, <i>extremely fine</i> , others <i>poor</i> .	46
68	488	George IV, Æ Sixpences, 1821 (2), 1825, 1829; Æ Penny, 1826; Farthings, 1822, 1826 second issue. <i>Extremely fine</i> .	7
32	489	Æ Charles II, Shilling, 1663, 1st bust, Arms of Scotland and Ireland transposed (ESC 1024). <i>Fine and rare</i> .	1
78	490	Æ William III, Shillings (3), 1698, 4th bust, 1699 (2), 4th and 5th bust (ESC 1115, 1116, 1117). <i>Very fine, nearly very fine and almost extremely fine</i> .	3
19	491	Æ George I, Shilling, 1723, 1st bust with reverse SSC in angles, arms of France at date (ESC 1177). <i>Fine and rare</i> .	1
23	492	Æ George III, Shillings, laureated head (4), 1816, 1817, 1819, 1820. <i>Last extremely fine, others nearly so</i> .	4
18	493	Æ George VI, Shillings (28), 1938-1951, all dates, both English and Scottish; Elizabeth II, Shillings (28), 1953-1966, all dates, both English and Scottish, except that the Scottish Shilling of 1958 has been replaced by one of 1961. <i>Extremely fine</i> .	56
98	499	Æ Edward VII, Shillings, 1911, 1914, 1916, 1917, 1918, 1919, 1926 type 2, 1927 Proofs (2), 1933, 1936; Sixpences, 1911 (2), 1915, 1916 (2), 1919, 1924, 1926 type 2, 1927, 1927 Proofs (2), 1936; Threepences, 1911, 1927 Proof, 1928. <i>Generally extremely fine, some proofs brilliant</i> .	26
95	501	Æ Edward VI, Crown, 1551, m.m. tun. <i>Good and rare</i> .	1
230	502	Æ Charles I, Tower mint, Crowns, 3b m.m. portcullis. 3a m.m. anchor right. <i>Good and fine</i> .	2
46	503	Stuart's chasing of Rawlins' Oxford Crown. <i>Scratches in obverse field, almost extremely fine</i> .	1
260	504	Æ Commonwealth, Crown, 1656 (6 over 6 over 4) (ESC 9A). <i>Mount removed, otherwise very fine, rare</i> .	1

Lot			£
505	AR Charles II, Crowns, 1662, without rose, edge dated (ESC 18), <i>good and rare</i> ; 1663, extra curl below C (ESC 27), <i>about fine, rare</i> .	2	42
506	AR — Crowns, 1662 without rose, edge dated, 1667, 1670 (ESC 18, 35, 40). <i>Good to fine</i> .	3	35
507	AR — Crowns, 1666, elephant below bust; another, reading RE·X (ESC 33, 34). <i>Good, both rare</i> .	2	52
508	AR — Crown, 1669 (ESC 38). <i>Fine, very rare</i> .	1	50
509	AR — Crowns, 1662 without rose, edge dated, 1679 fourth bust, 1680 third bust. <i>The last good and rare</i> .	3	50
510	AR James II, Crowns, 1686, no stops on obverse (ESC 77), <i>fine and rare</i> ; 1687 (ESC 78), <i>good</i> .	2	58
511	AR William and Mary, Crown, 1691, <i>fine but metal flaws on both sides</i> ; Scottish Sixty-Shillings, 1692, <i>good</i> .	2	165
512	AR William III, Crown, 1696, reading GEI, on a full flan (ESC 91). <i>About fine, rare</i> .	1	30
513	AR — Crowns, 1696, reading GEI; 1696, 3rd bust. <i>Both good, the first rare</i> .	2	28
514	AR — Crowns, 1696, 3rd bust; 1700 TERTIO. <i>About fine, the last rare</i> .	2	28
515	AR George I, Crown, 1716 (ESC 110). <i>Nearly very fine</i> .	1	140
516	AR George II, Crown, 1735 (ESC 120). <i>Edge knock, nearly very fine</i> .	1	110
517	AR George III, Crowns, 1818 LIX, 1819 LIX. <i>Extremely fine, toned</i> .	2	115
518	AR — Crowns, 1818 LVIII, 1818 LIX, 1819 LIX (2), 1819 LIX without stops on edge (<i>good and rare</i>), 1819 LX (2). <i>Except where stated, mostly very fine</i> .	7	210
519	AR — Crowns, 1819 LIX, <i>extremely fine</i> ; 1819 LIX without stops on edge, <i>very fine, rare</i> ; 1819 LX, no stop after TUTAMEN, <i>about very fine, scarce</i> .	3	75

£	Lot			
105	520	AR	— Crowns, 1819 LIX, 1820 LX. <i>Extremely fine.</i>	2
115	521	AR	— Mexico Dollar, 1792, with oval countermark, <i>extremely fine</i> ; another, 1800, with octagonal countermark, <i>nearly very fine.</i>	2
80	522	AR	— Potosi Dollar, 1795, with oval countermark; another, 1801, with octagonal countermark. <i>Fine or better.</i>	2
250	523	AR	— Bank of England Dollars, 1804 (2); Bank of Ireland, Six-Shillings, 1804; Potosi Dollar, 1778, with oval countermark; other Crowns, 1821 SECUNDO, 1844, 1845. <i>Very fine.</i>	7
250	524	AR	Crowns, George IV, 1821 SECUNDO, 1822 SECUNDO; Victoria, 1844, 1845. <i>Very fine and better.</i>	4
200	525	AR	Crowns, 1821 SECUNDO, 1844, 1845, 1847 XI, 1887, 1888, 1889. <i>Mostly very fine, some better.</i>	7
180	526	AR	Victoria, Crowns, 1845, 1887, 1889. <i>Extremely fine.</i>	3
130	527	AR	— Crowns, 1845, 1847, <i>both fine</i> ; 1887, 1888, 1889, 1893 LVI, 1893 LVII, 1894 LVIII, <i>very fine or better</i> ; 1895 LVIII, 1898 LXI, 1899 LXIII, 1900 LXIII, <i>fine.</i>	12
180	528	AR	— Crowns, 1845 (2), 1888, 1889 (3), 1890, 1893 LVI, 1893 LVII, 1895 LVIII, 1896 LIX, 1896 LX, 1898 LXI (2), 1899 LXII, 1900 LXIII. <i>First two fine, others mostly very fine.</i>	16
320	529	AR	— Crowns, 1889, 1893 LVI, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LX (2), 1899 LXIII, 1900 LXIV. <i>Mostly extremely fine.</i>	9
165	530	AR	— Crowns, 1889, 1890, 1893 LVI, 1895 LIX, 1897 LX, 1898 LXII, 1899 LXIII, 1900 LXIV. <i>Mostly extremely fine.</i>	8
130	531	AR	Edward VII, Crowns, 1902 (3). <i>Extremely fine.</i>	3
300	532	AR	George V, Crowns, 1927, 1928, 1929, 1930, 1931, 1933. <i>Mostly extremely fine.</i>	6
200	533	AR	Crowns, 1902, 1927, 1928, 1931, 1933. <i>Nearly extremely fine.</i>	5

Lor		£
534	AR Crowns, 1902, 1931, 1935 specimen, 1937, 1951, 1960 NY and 1965. <i>Mostly extremely fine.</i>	100
	7	
535	AR Crowns, 1902 (<i>cleaned</i>), 1935 (8), 1937, 1951 (2), 1953, 1960 NY, 1965 (2); Double-florins, 1887 (5). <i>Mostly extremely fine.</i>	100
	21	
536	AR Victoria, Double-florins, 1887 (7), 1889 (inverted 1 in VICTORIA), 1890. <i>Extremely fine or better.</i>	120
	9	
537	AR — Double-florins, 1887 (12), 1888 (1), 1889 (4), 1890 (5). <i>Mostly very fine, a few better.</i>	100
	22	
538	AR Halfcrowns, Charles I, Tower mint, 1671 (2), 1683, 1689 (3), 1700, 1713, 1715, 1745 LIMA (2), 1819 (2), 1820 (2), 1823, 1825 (4), 1826, 1834 (2), 1835, 1836 (2). <i>Mostly fine, some better.</i>	210
	27	
539	AR Victoria, Halfcrowns, young head, 1844 (2), 1874 (4), 1882, 1883, 1885 (3). <i>About extremely fine.</i>	250
	11	
540	AR Halfcrowns, Victoria, young head, 1840, 1845, 1846, 1849, 1874 (2), 1875, 1878 (4), 1879, 1880, 1881 (2), 1883 (2), 1884 (2), 1885 (2); Jubilee head, 1887 (3), 1888; veiled head, 1897 (2), 1900; Edward VII, 1909 (2). <i>Mostly fine, some better.</i>	115
	30	
541	AR George V, Halfcrowns (193), each date 1911 to 1936 except 1924. <i>Average fine, a few better.</i>	30
	193	
542	AR, etc. Halfcrowns, all dates 1937-1967 except 1952 (431). <i>Mostly very fine, some better.</i>	55
	431	
543	AR Florins, 1849 (2), 1887 Gothic, 46 arcs, 1901, 1908, 1914 (2), 1920 (2), 1921 (5), 1922 (5), 1923 (3); most dates 1928 to 1967 (107). <i>Mostly very fine, some better.</i>	60
	129	
544	AR Shillings, hammered (3), milled, William III to William IV (23), Victoria to Elizabeth II (267); Sixpences, Gunmoney 1689 (1), William III to William IV (14), Victoria to Elizabeth II (123), <i>later issues very fine or better</i> ; Eire, 10/-, 1966 (10), Jersey, 1966 (2), <i>extremely fine.</i>	115
	453	
549	AR Crowns, 1687, 1696, <i>both about fine</i> , 1819, 1889; Double-florin, 1889; Halfcrowns, 1676, 1696, 1732; smaller AR (3), <i>fine and better.</i>	85
	11	

£	Lot		
230	550	Swann cabinet of ten trays, containing miscellaneous coins, mostly English, crown size (13), 2/6d. (12), smaller (61), including William I, PAXS type Penny of Winchester (BMC 1127), Æ (8). <i>Several very fine.</i>	94
90	551	Æ Shillings, Edward VI (2), Philip and Mary, 1555, undated, James I (5); Charles I, Tower Halfcrowns (3), 1/- (8), 6d. (2). <i>A few fine.</i>	22
85	552	Æ Hammered silver coins (35), mostly English Sixpences, a few Irish; Scotland, Æ (5), Æ (4). <i>Some good.</i>	44
65	553	Æ Charles II, Crowns, 1665, 1669, 1670 (ESC 31, 38, 40). <i>Worn but all rare.</i>	3
58	554	Æ Crowns, Charles II, 1679, 1680, 1681, 1682, <i>good to fine</i> ; William III (6), <i>two about fine.</i>	10
85	555	Æ Halfcrowns (20), Charles II and James II, <i>mostly poor</i> ; Anne, Crown, 1706 r. and p., <i>nearly fine</i> , Halfcrowns (3).	24
110	556	Æ Victoria, Crowns, Jubilee head (4), old head (6), <i>fine</i> ; Half-crowns (25), Florins (16), <i>mostly poor</i> ; earlier milled Æ (43), <i>all worn.</i>	94
85	557	Æ Crowns, George III, 1818 LIX, <i>very fine</i> ; George V, Proof, 1927, <i>extremely fine.</i>	2
120	558	Æ Crowns, James II, 1688, <i>very fine but plugged on reverse</i> ; William III, 1696, <i>about fine, has been mounted</i> ; George III, 1820 LX, <i>very fine.</i>	3
185	559	Snuff Boxes (2): A tortoiseshell oval box, the lid with a silver portrait of Charles II (possibly by Obrisset), the silver mount is inscribed "(Wm. Wood June 1st 1715). A legacy from Mr. Thos. Jackson, Elder Brother, Trinity House, Hull, to Wm. Martin 24 Mar 1809". The lid bears a silver plaque engraved "WM" in monogram. A circular silver box with tortoiseshell cover and base, the lid inset with silver portrait of Charles II, the base with silver centre inscribed "Gilbert Temple-Barr 1721".	2
110	560	Æ William III, Crown, 1695 OCTAVO (ESC 87), <i>very fine</i> ; other Crowns, 1662 rose, edge undated, 1935, 1960; Bermuda, proof Crowns, 1964 (2), and Cyprus, proof sets, 1965 (2), in cases of issue.	16

LOT		£
561	Victoria, <i>Æ</i> Sovereign, 1892 M, <i>nearly fine</i> ; <i>Æ</i> Crowns, 1887, 1889; 4/-, 1887; 2/6d. (3), 2/- (7, including 1852, 1853, <i>both very fine</i>), 1/- (3), smaller (8), <i>mostly fine, a few better</i> .	120
		25
562	<i>Æ</i> Halfcrowns, 1817 large head, 1820, <i>both extremely fine</i> ; other English <i>Æ</i> , hammered (5), milled (21); Maundy coins (7), <i>Æ</i> (5); foreign <i>Æ</i> (4), <i>mostly fine</i> .	135
		44
563	<i>Æ</i> Elizabeth I, Shilling, m.m. escallop, <i>very fine</i> ; Charles I, Shilling, Briot's 2nd issue, m.m. anchor and B, <i>nearly very fine</i> .	52
		2
564	<i>Æ</i> Edward VI, Sixpence, m.m. tun; James I, Halfcrown, 3rd coinage, m.m. lis, <i>scratch on obverse</i> ; Anne, Crown, 1707 E. <i>Good to fine</i> .	100
		3
565	<i>Æ</i> Charles II, Crown, 1680. <i>Better than fine, rare</i> .	50
		1
566	<i>Æ</i> Halfcrowns (5), Charles II, 1663; William and Mary, 1689; William III, 1697, 1698; George II, 1731. <i>Fine or better</i> .	85
		5
567	George III, <i>Æ</i> Guinea, 1795, <i>fine</i> ; <i>Æ</i> Bank Dollar, 1804, <i>very fine</i> .	72
		2
568	Victoria, Sovereign, 1881, Sydney mint, shield reverse, <i>very fine</i> ; Elizabeth II, 10-Pence, 1969, with axis 45° misaligned, <i>extremely fine</i> .	24
		2
569	Elizabeth I, <i>Æ</i> Shillings, hammered (3), milled (2), 2d. and 1d.; other English hammered <i>Æ</i> (3); Alexander III, Drachms (2); Japanese oval <i>Æ</i> (1). <i>Some fine</i> .	30
		13
570	<i>Æ</i> Pennies, 1950 (21), 1951 (20); Halfpenny, 1871. <i>Very fine or better</i> .	165
		42
571	<i>Æ</i> Trade Tokens, 18th and 19th Century, Pennies (10), Halfpence (24). <i>Many very fine</i> .	45
		34
572	<i>Æ</i> Victoria, Pennies, 1863 (10); Halfpennies, 1862 (8). <i>Extremely fine</i> .	105
		18
573	<i>Æ</i> — Penny, 1871, <i>very fine</i> ; Halfpenny, 1871, <i>nearly very fine</i> .	62
		2

£	LOT		
40	574	Æ George III, Restrike Pattern Penny, 1805, without ship and rims finely grained (BMC 1298). <i>Extremely fine and an extremely rare variety.</i>	1
22	575	Æ Victoria, Penny, Halfpenny and Farthing, 1860, the first with toothed border, others with border of dots. <i>All extremely fine.</i>	3
46	576	Æ — Penny, 1858 (8 over 7); bronze Pennies, 1860 toothed border, 1862, 1880, 1883. <i>Extremely fine.</i>	5
44	577	George II, Proof Halfpenny, 1729. <i>Extremely fine, scarce.</i>	1
95	578	Æ Crowns, 1820 (<i>poor</i>), 1893, 1937, 1951; Halfcrowns, 1683, 1741, 1745, 1817, 1834 (<i>poor</i>), 1897, 1919; Two-Shillings, 1897; Shillings, 1695, 1720, 1724, 1735, 1741, 1745, 1897, 1946; Sixpences (6), smaller Æ (8); English and other Æ (23). <i>Many fine, a few better.</i>	57
45	579	British Colonial coins and tokens (300), mostly Æ and Ni. <i>Fine and very fine.</i>	300
30	580	Foreign, mostly 19th Century European, Æ (9), Æ and Ni (101). <i>Many fine, a few better.</i>	110
85	581	Ancient coins, Greek, Diobol of Attica, <i>very fine</i> ; Ptolemy, Æ 29; Roman Denarii (33), Æ (5), <i>a few fair.</i>	40
58	582	Æ Dollar-size coins of the world (9). <i>Fine and better.</i>	9
30	583	Coins of the world (462), mostly Æ and Ni, a few in silver. <i>Many very fine.</i>	462
38	584	U.S.A., unofficial California small gold pieces (12). <i>Mainly very fine.</i>	12
115	585	Three glazed frames containing specimen of Bank Note engraving by Rawdon, Wright, Hatch & Co., New York.	3
65	586	Coins of the world, Æ (60), Æ and Ni (254). <i>A few fine.</i>	314
80	587	Æ Sovereigns, 1831, 1911; 1953 proof set of Coronation coins in case of issue; another currency set in plastic; two 1953 sets in cellophane; Crowns, 1953 (3), 1965 (<i>mounted</i>); Æ 3d. (4). <i>Very fine and better.</i>	48

LOT		£
588	Æ Pennies, Victoria to Elizabeth II (398), 3d. (78). <i>Early issues poor, late issues many extremely fine.</i> 476	12
589	Æ and £ Victoria to Elizabeth II, Crowns, 1935 (2), 1953; £ (17), £ (216). <i>Fine and better.</i> 236	34
590	£ Crowns, 1673, 1696 (<i>both poor</i>), 1847, 1889, 1890, 1900, 1902, 1935, 1937, 1951 in card case, 1953, 1960 polished die; Rhodesia, 1953; Double-florin, 1887; other £ and Ni (122), £ (162), mostly English but some of S. Africa, S. Rhodesia, etc. <i>Many very fine but some £ varnished.</i> 298	100
591	Edward VII, short set of 1902 Coronation coins, gold £1 and 10/-, £ Crown to Maundy Penny, in case of issue. <i>Matt proofs, extremely fine.</i> 11	145
592	— A similar set but in card case of issue (case damaged). <i>Matt proofs, extremely fine.</i> 11	135
593	Elizabeth II, Coronation 1953, specimen set of coins, comprising Proof Crown to Farthing, in case of issue. <i>Brilliant proofs.</i> 10	20
594	— A similar set. <i>Brilliant proofs.</i> 10	20
595	— A similar set. <i>Brilliant proofs.</i> 10	20
596	Sets in cases, Rhodesia 1964, Zambia 1964, Malawi 1964, Bahamas 1966, Trinidad-Tobago 1966, Tanzania 1966, Peru (in plastic); mint Crowns, Zambia 1965 (6), Malawi 1966 (2), Yemen 1966, Hungary 1966, Greece, St. Dennis, 1966; Eire, Shilling, 1966 (set of 2). <i>Extremely fine or brilliant.</i> 47	34
597	George V, proof set of 1927 silver coins, Crown to Threepence, in case of issue. <i>Extremely fine.</i> 6	95
598	Victoria, Jubilee 1887, £ 5/- to 3d., in modern case. <i>Very fine.</i> 7	24
599	Crowns (10), Charles II, William III, George III (4), George IV (4). <i>Mainly fine.</i> 10	60
600	Victoria, young head Crowns (9). <i>Fine or better.</i> 9	58
601	— Jubilee head Crowns (15), old head (6); Double-florins (17). <i>Mainly fine.</i> 38	110

£	LOT		
230	602	Miscellaneous English silver, being Florins and smaller denominations, mostly 19th Century. <i>Many fine.</i>	450
70	603	Crowns, Charles II (5), James II, William III and Anne. <i>All fine.</i>	8
85	604	Crowns, George III (2); George IV (2); Victoria, young head, 1847, Jubilee (3), old (2); George V; George VI, 1937 (3), 1951; Elizabeth II, 1953 (4), 1960 (2), 1965 (4), 1972 (3). <i>Later dates very fine or better, earlier coins about fine.</i>	28
22	605	Mixed Florins, from 1849 (36). <i>Fine or better.</i>	36
75	606	Halfcrowns, Charles II, William and Mary, William III, Anne (4), George II, George III (5), George IV (3), William IV (3), Victoria (6), Edward VII (2), later types (23). <i>Fine or better.</i>	50
75	607	Maundy oddments, etc., from the Commonwealth to Charles II (81). <i>Several damaged, many very fine.</i>	81
150	608	Crowns (27), Charles II (3), James II, William III, Anne, George III (5), George IV (2), Victoria, young head (2), Jubilee (7), old head (5); Double-florins (9), Halfcrowns (30). <i>Many fine but several engraved or damaged.</i>	66
35	609	Crowns, 1935 (4, <i>one damaged</i>), 1937 (2), 1951 (2), 1953 (2), 1960, 1965 (4, <i>two gilt</i>); 20th Century Halfcrowns (98). <i>Many very fine.</i>	113
90	610	Miscellaneous Crowns, Charles II (3, <i>one mounted</i>), William III (2), George III (8), George IV (5), Victoria, Jubilee (5), old (5), Edward VII, George V (2), George VI, Elizabeth II (7). <i>Many fine.</i>	39
42	611	Miscellaneous English silver, being Halfcrowns and smaller (215), <i>many fine, some better</i> ; and a silver card holder.	216
60	612	Miscellaneous English copper and bronze (500), being many Regal issues. <i>Many fine.</i>	500
52	613	— A similar lot. <i>Many fine.</i>	500
36	614	— A similar lot. <i>Many fine.</i>	500
95	615	England, Charles II to William IV, coppers (23); Victoria, copper Pennies (12), Halfpennies (6), Farthings (2); bronze Pennies (3), Farthings and various fractionals (23). <i>Many very fine.</i>	69

LOT		£
616	Ireland, Gunmoney issues (16); Wood's Halfpennies (5); other Irish copper (88). <i>Many fine.</i>	52
	109	
617	Canada, various copper tokens, together with some regal (100). <i>Some fine.</i>	16
	100	
618	'Cartwheel' Twopences (8), Pennies (11); other English regal copper (92), mainly of the Georges. <i>Mainly fine, several better.</i>	110
	111	
619	Miscellaneous coin weights, etc., 18th and early 19th Century (55). <i>Many fine.</i>	54
	55	
620	Miscellaneous silver coins of the world (245), including crown-sized (10). <i>Many fine.</i>	110
	245	
621	Channel Islands, miscellaneous copper and bronze (51). <i>Fine or better.</i>	26
	51	
622	Ceylon, Victoria, Quarter-Cents (20), 1901. <i>Mint state but somewhat dulled.</i>	10
	20	
623	Miscellaneous base metal coins of the world. <i>Many fine.</i>	30
	700	
624	Miscellaneous copper, bronze and base metal coins of the world (1,000). <i>Many fine.</i>	120
	1,000	
625	— A similar lot. <i>Many fine.</i>	50
	1,000	
626	— A similar lot. <i>Many fine.</i>	45
	1,000	
627	— A similar lot. <i>Many fine.</i>	45
	1,000	
628	— A similar lot. <i>Many fine.</i>	45
	1,000	
629	— A similar lot. <i>Many fine.</i>	65
	1,000	
630	— A similar lot. <i>Many fine.</i>	130
	1,000	
631	— A similar but larger lot (1,400). <i>Many fine.</i>	85
	1,400	
632	Coins of the world, mostly Æ and Ni, a few in AR. <i>Many very fine.</i>	24
	2,000	

£	Lot		
20	633	—— A similar lot.	2,000
24	634	—— A similar lot.	2,000
15	635	Germany, 10, 5 and 2-Pfennig, etc. (965). <i>Many very fine.</i>	965
10	636	East Africa, 1-Cent (640); coins of Portugal (95), Yugoslavia (51), Greece (103), many duplicates. <i>Some very fine.</i>	889
100	637	Æ Eighteenth Century Halfpenny Tokens (200). <i>Many fine, some better.</i>	200
70	638	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
80	639	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
70	640	Æ —— A similar lot (200). <i>Many fine, some better.</i>	200
22	641	Miscellaneous European coins in various metals (600), mostly modern. <i>Mostly fine or better.</i>	600
180	642	—— A similar lot (1,000). <i>Many fine.</i>	1,000
105	643	—— A similar lot (1,000). <i>Many fine.</i>	1,000
65	644	Commemorative medals (100) in bronze, mostly 19th Century, various. <i>Mostly very fine.</i>	100
60	645	—— A similar lot (100). <i>Mostly very fine.</i>	100
65	646	—— A similar lot (100). <i>Mostly very fine.</i>	100
60	647	—— A similar lot (100). <i>Mostly very fine.</i>	100
65	648	Commemorative medals (200), in white metal, mostly 19th Century, various. <i>Mostly very fine.</i>	200
65	649	—— A similar lot (200). <i>Mostly very fine.</i>	200
75	650	—— A similar lot (200). <i>Mostly very fine.</i>	200
75	651	—— A similar lot (200). <i>Mostly very fine.</i>	200
75	652	—— A similar lot (200). <i>Mostly very fine.</i>	200

LOT		£
653	Coins of the world in Æ, etc. (2,000). <i>Many fine, some better.</i>	2,000 420
654	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 440
655	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 460
656	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 460
657	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 400
658	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 480
659	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000 320
660	Winston Churchill, set of three gold medals, 1964, by C. Ironside, 50 gms., 17.5 gms. and smaller, with certificates (numbered 0761); gold medal by Schmidt, 50 gms. (numbered 0690). <i>All brilliant.</i>	125
		4
661	Chaucer and The Canterbury Tales, set of 36 proof silver medals, in album, by John Pinches. <i>Brilliant.</i>	36 48
662	Commemorative medals, AR (1), Æ (10). <i>Very fine.</i>	11 26
663	Miscellaneous commemorative and other medals (198), mostly in white metal. <i>Mostly very fine.</i>	198 100
664	Scotland, 19th Century "Free Church" Communion Tokens (50), no duplicates. <i>Mostly extremely fine.</i>	50 36
665	— 19th Century "Free Church" Communion Tokens (100), no duplicates. <i>Mostly very fine.</i>	100 58
666	— A similar lot, but including a few duplicates (100). <i>Mostly very fine.</i>	100 52
667	Miscellaneous European commemorative medals (107), and medals from Dassier's Kings and Queens of England (41); several later casts. <i>Many very fine.</i>	148 125
668	Germany, 17th Century marriage medal, with contemporary mount; other European silver medals (52), including the Opening of the Suez Canal, 1869, Danube Commission, etc. <i>Many very fine, some better.</i>	53 170

£	LOT		
55	669	Siam, Phra Maha Chulalongkorn, silver Coronation medal, 60 mm., 1868; other Siamese medals (3), in base metal. <i>Very fine.</i>	4
36	570	Miscellaneous copper and base metal medals (80), mainly 19th Century. <i>Many very fine.</i>	80
24	671	Coin scales (5) in tin cases (in imitation tortoiseshell). <i>Rather damaged and without weights.</i>	5 sets
42	672	A collection of Railway Pay Checks (53) and various Market Checks (24). <i>Mostly very fine.</i>	77
80	673	Thomason's Medallic Athenian Sculptures, the set of 48 white metal medals, in original book-type binding (this slightly damaged). <i>Medals very fine, and a good and scarce set.</i>	48
40	674	Thomason's Medallic Athenian Sculptures, 44 white metal medals from the same series as the previous lot. <i>Mainly very fine, but some mint state.</i>	44
5	675	B.W.M./Victory medal (2 of each, family pair); miscellaneous base metal coins (89) and smaller silver (15). <i>Some fine.</i>	108
105	676	U.S.A., Louisiana Purchase Exposition, bronze medals (5); Centenary of Independence, gilt medal, 1876; other U.S.A. medals, jetons, etc. (20), and silver Postal Congress medal, 1897; medals and jetons of South America, silver (4), other metals (26), bakelite (4). <i>Many very fine.</i>	61
62	677	Ivory box with impressed wood medallion of François Rabelais; miscellaneous European medallions and jetons, etc., being mainly 19th Century, in base metals (90). <i>Many very fine.</i>	91
70	678	Miscellaneous European, etc. commemorative medals of the 19th/20th Century, including several Religious pieces (105). <i>Many very fine.</i>	105
95	679	Miscellaneous English medals, in gold (1), silver (12), copper, etc., including cased items (85). <i>Many very fine.</i>	98
60	680	English and Scottish silver medals for Quoiting, Curling, etc. (5), <i>very fine.</i> Other silver medals: Norman Conquest, by Spink, 1966, 2¼in.; Schweitzer, 1965, 2¼in.; Westminster Abbey, 1965, 2¼in.; John Waker, 1964, 2¼in.; Prince Harold and Sonja, 1968, 2¾in.; in gold, El Alamein, 1965, ¾in. <i>These as issued.</i>	11

LOT		£
681	Miscellaneous white metal medals (115), mainly 19th Century. <i>Many fine.</i> 115	48
682	A similar lot. <i>Many fine.</i> 115	52
683	Coins of the world in copper and bronze, mostly English 20th Century. 1,000	20
684	Three wood cabinets, one glass-fronted with 25 drawers, one suitable for medals and one for Denarii. 3	18
685	A mahogany coin cabinet, brass bound, 14in. wide, 16in. high, 11in. deep, fitted 28 pierced trays, three unpierced trays and one drawer; the trays are double-pierced to hold coins of 15 mm. to 70 mm. diameter, brass carrying handles, single panel door. 1	65
686	Mahogany cabinet, 34in. wide, 19in. high, 12½in. deep, fitted 22 shallow drawers, each with trays pierced for coins, and one drawer, enclosed by two panel doors. 1	10
687	Rosewood cabinet, 24in. wide, 27in. high, 19in. deep, fitted 22 trays, mostly with large piercings suitable for commemorative medals, panel door. 1	32
688	Inlaid mahogany cabinet with arched top, 13in. high at centre and 12in. high at sides, 20in. wide and 12in. deep, containing 10 plain drawers of varying sizes and four trays; Lincoln drop-front cabinet adapted with runners, containing seven trays of 11in. by 9in. 2	36
689	Mahogany cabinet, 12in. high, 12in. wide, 14in. deep, double doors, handles at sides, lock (no key), containing nine trays with 96 holes ¾in. deep (24 of 4in. diam., 72 of 2¾in. diam.) and a drawer ¾in. deep. Suitable for high relief medals. <i>Facing of five trays chipped at right edge.</i> 1	36
690	Burr walnut cabinet, 17½in. high, 15½in. wide, 11½in. deep, with double doors, lock (no key), containing 29 plain mahogany trays 5/16in. deep (some velvet lined). <i>A useful medal cabinet.</i> 1	22

£	LOT		
18	691	Mahogany cabinet, 15in. high, 12in. wide, containing 15 plain trays $\frac{1}{2}$ in. deep, door, two trays and some beading missing, originally a good cabinet; mahogany box, 10in. high, 14in. wide, 10in. deep, with drop front, lock and key, handles at sides, containing six drawers $1\frac{1}{8}$ in. deep, each with drop-in trays (mostly warped) for coins.	2
24	692	Mahogany cabinet, 25in. high, 15in. wide, $14\frac{1}{2}$ in. deep, with single door, containing 20 plain velvet-lined drawers, each 1in. deep. <i>Two pieces of beading missing; with a little attention a useful cabinet.</i>	1
4	693	Oak cabinet, 16in. high, 30in. wide, $15\frac{1}{2}$ in. deep, containing 36 plain trays (in two tiers), 32 trays $\frac{7}{8}$ in. deep and four trays $7/16$ in. deep. <i>Both doors and two trays missing.</i>	1
24	694	Mahogany cabinet, $20\frac{1}{2}$ in. high, 32in. wide, 15in. deep, double glazed doors (one with glass broken), lock and key, containing 60 plain trays $\frac{1}{4}$ in. deep adapted for coins.	1
330	695	Stained cabinet of nine trays, 15in. x 8in. x 12in.; whitewood box of four trays; leather-embossed box, containing Venetian 140-Tari of John Cornelius, AR Ducat of Paul Rainer and other coins of the world in AR (29), Æ (97), Ancient Æ (19). <i>Many fine.</i>	147
160	696	Royal Mint Reports, 2nd; 5th to 10th (bound in one); 11th to 30th; 41st to 44th (bound in one); 53rd to 56th (bound in one); 63rd to 65th; 55th and 67th (bound in one); 68th; 69th; 70th to 75th (bound in one); 76th to 82nd; 88th to 91st. Other than those stated, all are as issued in original covers.	LOT

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